



Bonhams

HOME & interiors

Edinburgh | 16 January 2019

Featuring

Silver, Ceramics and Glass, Works of Art, Furniture, Rugs and Clocks



HOME & interiors

Edinburgh

SALE

WEDNESDAY 16 JANUARY, 11AM

VIEWINGS

SUNDAY 13 JANUARY, 1PM-4PM

MONDAY 14 JANUARY, 10AM-4PM

TUESDAY 15 JANUARY, 10AM-4PM

WEDNESDAY 16 JANUARY 9AM-11AM

VENUE

22 QUEEN STREET

EDINBURGH

EH2 1JX



MEET THE TEAM



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Sale Information

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PLEASE SEE NEXT PAGE FOR BIDDER
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STORAGE WILL BE FREE OF CHARGE FOR THE FIRST 14 CALENDAR DAYS FROM & INCLUDING THE SALE DATE WEDNESDAY 16 JANUARY 2019. CHARGES WILL COMMENCE ON WEDNESDAY 30 JANUARY 2019.

AFTER THE FREE STORAGE PERIOD AS ABOVE THE FOLLOWING CHARGES WILL APPLY.

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2 THE SQUARE
TEMPLE QUAY
BRISTOL BS1 6EB

SYMBOLS

THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

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FOR FURTHER VAT INFORMATION

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1 TWO MEISSEN TWIN HANDLED SAUCEBOATS TOGETHER WITH A FRANKENTHAL CUP

Circa 1755 and 1770

The double lipped sauce boats painted with sprigs and sprays of flowers, with basket weave moulded borders, *23cm wide*, the cup painted with two lovers in a landscape, factory marks

£250 - 350 €280 - 390

See Bonhams.com for further footnote on this lot



2 A MEISSEN POT POURRI VASE AND COVER

19th Century

The domed and pierced cover surmounted by an elaborate floral garland, the baluster vase painted with panels of figures to each side, flanked by applied and painted flowers and with three putti to the base, *28cm high*, crossed swords mark and incised numeral 2686

£800 - 1,200 €900 - 1,400



3 A PAIR OF BERLIN BIRD MODELS OF MAGPIES

Late 19th century

Each perched on a tree stump, one with a snail moving up the stump, *approx 26cm - 27cm high*, underglaze blue baton marks

£300 - 400 €340 - 450



4 THREE MINIATURE MEISSEN SCENT BOTTLES AND A MEISSEN STYLE DOUBLE SCENT BOTTLE

19th century

The Meissen style example modelled as a monk returning to the monastery with a basket of eggs, a goose and a young lady concealed within a sheaf of corn carried on his back, *8.8cm high*, unmarked

£300 - 400 €340 - 450

See Bonhams.com for further footnote on this lot



5 A GERMAN GILT METAL MOUNTED OVAL SNUFF BOX

19th century

Painted with scenes of figures in landscape vignettes, the inside cover with a scene depicting Harlequin attending a seated couple, the interior gilt, 7.8cm wide
£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



6 A VIENNA VASE, A LUDWIGSBURG FIGURE OF A BUTCHER, A VIENNA FIGURE OF A GENTLEMAN

Circa 1760-1775

11cm - 20.5cm high

£500 - 800 €560 - 900

See Bonhams.com for further footnote on this lot



7 A SÈVRES STYLE BISCUIT PORTRAIT BUST OF NAPOLÉON BONAPARTE

Incised to the reverse 'Bonaparte 1er Consul 1801, Cartellier à Sèvres on a blue socle picked out in gold, 28cm pseudo Sèvres marks to the base of the socle
£500 - 800 €560 - 900



8 A PAIR OF VIENNA STYLE TWIN HANDLED VASES

Late 19th century

Each of urn shaped form on socle and square section base, one entitled 'Leopold der Glorreiche', the other 'Fredrich Barbarossa', signed 'Joqor Pinx', one with cover lacking, 39cm high with cover

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



9 A FAMILLE ROSE 'FOX HUNTING' PUNCH BOWL

18th century

The exterior with two large cartouches with gilt scrolled edges, containing elaborate fox hunting scenes, with further smaller panels enclosing birds and flowers and puce landscapes, reserved on a diaper ground, the interior with a central figurative roundel and a foliate border at the rim.

33.5cm (13 1/8in) diam.

£200 - 300 €230 - 340



10 THREE MEISSEN FIGURES

18th Century
Comprising a Cris de Paris figure of a fruit seller, standing with a basket of fruit on his head, 16.5cm high, a figure of a putto holding a lyre, 17cm, and a figure of Ceres holding a sheaf of corn, a putto at her feet, 13cm high
£600 - 800 €680 - 900



11 A MEISSEN FIGURE GROUP ALLEGORICAL OF SIGHT

Mid 19th century
Modelled seated at her dressing table before a mirror, 15.5cm high, crossed swords, incised E3
£300 - 400 €340 - 450



12 TWO MEISSEN FIGURES ALLEGORICAL OF TOUCH AND HEARING

Mid 19th century
One modelled as a woman playing the spinnet, the other as a woman stroking the beak of a caged bird, 13cm and 15cm high, crossed swords, incised E4 and E3
£500 - 700 €560 - 790



13 TWO MEISSEN FIGURES OF CHILDREN

Late 19th century
One modelled as a girl spanking her doll, the other as a boy seated holding a plumed hat, together with a pair of Meissen style figures dressed as turks, all 15-16cm high, blue crossed swords, girl with doll incised E95
£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



14 A RARE MEISSEN FIGURE OF SYRINX

Mid 18th century
Naked except for a goatskin draped around her middle, the square base picked out in orange enamel, together with a 19th century Meissen figure of two satyrs dancing, 15.5cm high, 8.5cm high, both with crossed swords (2)
£500 - 700 €560 - 790



15 A MEISSEN FIGURE OF HARLEQUIN DANCING

Post-war
After the 18th century model by J.J. Kaendler, dressed in colourful costume, holding a jug, 24.5cm high, crossed swords marks in underglaze-blue, impressed numeral 3025
£600 - 800 €680 - 900



16 A MEISSEN BACCHANALIAN FIGURE GROUP

Late 19th Century
 After the model of 1770-72 by Michel Victor Acier,
 25cm high, crossed swords mark in underglaze blue, incised model number D63,
 impressed 86, painter's number 25 in red
£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



17 THREE MEISSEN CRIS DE PARIS FIGURES

20th Century
 After the 18th century models by Peter Reinicke, comprising a vegetable seller, 14cm
 high, a fruit seller, 15cm, and a liquorice water seller, 16cm, crossed swords marks in
 underglaze-blue, impressed and painted numerals (3)
£600 - 800 €680 - 900



18 TWO MEISSEN FEMALE FIGURES BOTH MODELLED AS 'THE RACEGOER'S COMPANION'

19th century
 Each wearing a lace bonnet, a hooded shawl and a muff, 21cm high, blue crossed
 swords, incised D66
£500 - 700 €560 - 790



19 TWO MEISSEN FIGURE GROUPS MODELLED AS 'THE BROKEN EGGS' AND 'THE BROKEN BRIDGE'

Late 19th century
 approximately 25cm high, blue crossed swords, incised F63 and F65
£600 - 800 €680 - 900



20 A MEISSEN FIGURE OF A FEMALE FISH SELLER

Mid 18th century
 Together with a 19th century Meissen figural ewer modelled with a seated man alongside,
 the ewer encrusted with flowers, figure 19cm high, ewer 21.5cm high, blue crossed
 swords, ewer with cancelled mark
£800 - 1,000 €900 - 1,100



21 A PAIR OF MEISSEN ORMOLU MOUNTED CANDELABRA

19th century
 From a series of four, each modelled as a putto emblematic of the sciences, beside a
 flowering plant, on a scroll base, 18cm high
£300 - 400 €340 - 450



22 A COLLECTION OF MEISSEN 'ONION' PATTERN PORCELAIN

19th and 20th century

Including two figural cake stands with two tiers, a variety of cups and saucers, various plates, some with pierced rims and gilt highlights, three ocarina whistles etc factory marks, some cancelled (qty)

£400 - 600 €450 - 680



23 A COLLECTION OF MEISSEN PORCELAIN

Late 19th/early 20th century

Including a pierced basket, a pair of ornithological plates, and cups and saucers, various factory marks (17)

£500 - 800 €560 - 900

See Bonhams.com for further footnote on this lot



24 A PAIR OF SÈVRES STYLE WINE COOLERS

Mid 19th century

Painted to one side with a scene of children at play, and to the reverse with a floral and fruit spray, on a bleu celeste ground, together with a similar cooler, pair 19.5cm high, single 18cm high, interlaced LL marks

£700 - 900 €790 - 1,000

See Bonhams.com for further footnote on this lot



25 A COLLECTION OF VARIOUS EUROPEAN PORCELAIN

18th century

Comprising Cozzi teabowls, cups and saucers, two Ludwigsburg jars, and five Dresden teabowls, various marks (22)

£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



26 A GROUP OF CONTINENTAL PORCELAIN

20th Century

Comprising five Nymphenburg candlesticks, of column form, 18cm, three Sèvres style biscuit figures of putti seated on plinths, 12cm, two Naples style white figural candlesticks, 24cm high, and a model of Bacchus, seated on a barrel, 23cm high (11)

£200 - 300 €230 - 340



27 THREE SAMSON FIGURES, TWO MEISSEN FIGURES, AND A PAIR OF SITZENDORF FIGURAL CANDLESTICKS

Late 19th century

8cm - 22cm high, various marks

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



28 A PAIR OF BOW CANDLESTICKS AND TWO SMALL BOW FIGURES

Circa 1770-75

The pair modelled with figures of Cupids with hounds, *25cm high*, the small figures of Levantine children, girl on a low mound base, boy on a pierced pedestal base, *12.8cm*, *15cm high*, red anchor and dagger marks

£250 - 350 €280 - 390



29 TWO BOW FIGURES

Circa 1760

One emblematic of Summer from the Rustic Seasons and left in the white, *13cm high*, the other a piping shepherd wearing a yellow jacket and floral breeches, *15cm high*

£600 - 800 €680 - 900



30 A BOW FIGURE OF A HUNTSMAN

Circa 1765

Standing with a 'dismal hound' at his side, a gun in his left hand, his costume painted in pink, green and yellow with pencilled details, *17.5cm high*

£250 - 350 €280 - 390



31 FOUR DERBY FIGURES

Late 18th century

Comprising a pair of candlesticks, a figure of Neptune, and a figure group centred around an obelisk, *19cm - 26cm high*, patch marks

£600 - 700 €680 - 790



32 A PAIR OF DERBY MODELS OF GOATS AND A DERBY MODEL OF A BLUE TIT

Circa 1770-85

The goats reclining on scrolled bases picked out in green and puce, *11cm high*, patch marks, the blue tit perched on a stump applied with flowers, *6.9cm high*, 21 in red

£500 - 700 €560 - 790



33 A CREAMWARE FIGURE, A PRATTWARE VASE AND A PIGEON TUREEN AND COVER

*

Circa 1765-1800

The figure said to represent Hamlet, *33.4cm high*, together with a tree trunk vase applied with sheep, birds and a moulded skull, *13.5cm high*, and a bird tureen, *12.2cm high*

£250 - 350 €280 - 390



34 AN EXTENSIVE SPODE STONE CHINA DINNER SERVICE

Circa 1820

Painted with Kakiemon inspired decoration depicting a polychrome tree in blossom within gilt and ochre borders with foliate panels, red painted pattern number 2038 (qty)

£700 - 1,000 €790 - 1,100

See Bonhams.com for further footnote on this lot



35 A MINTONS 'CHINESE DRAGON & BIRD' PATTERN DINNER SERVICE

Circa 1853

With underglaze blue printed and over glaze iron red decoration, impressed and printed marks (63)

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



36 A LIVERPOOL COFFEE POT AND COVER, A MUG, THREE MILK JUGS AND THREE VARIOUS TEABOWLS AND SAUCERS

* Circa 1770-95

The coffee pot printed in blue with the 'Chinese Lady and Bird in a Cartouche' pattern, 24.7cm high, (11)

£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



37 A WORCESTER LEAF DISH AND A WORCESTER PLATE

Circa 1755-70

The dish picked out in green and puce and painted with colourful moths, 19.6cm wide, the lobed plate of 'Phoenix' pattern in rich kakiemon style, 19.5cm diam

£600 - 800 €680 - 900



38 A WORCESTER BUTTERBOAT

Circa 1755-56

The exterior moulded with overlapping geranium leaves, the interior painted with colourful stylised flower sprays, 8.1cm long

£500 - 800 €560 - 900

See Bonhams.com for further footnote on this lot



39 A COLLECTION OF WORCESTER PORCELAINS

Circa 1770-85

Comprising two plates, one of 'Marchioness of Huntley' pattern and one with flowers on a scale blue ground, two circular dishes painted with flowers and a teacup and two saucers of 'Queens' pattern, 13.5cm-22.5cm diam, square and W marks (7)

£500 - 700 €560 - 790



40 A COLLECTION OF WORCESTER PORCELAINS

Circa 1775-90

Mostly teaware, various sizes (10)

£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



41 A BOW PLATE AND A LIVERPOOL JUG

Circa 1760-90

The silver-shaped plate of 'Quail' pattern, 23cm diam, crossed swords mark (mark added at a later date), the 'Dolphin Ewer' painted with scattered flowers, probably John or Jane Pennington, 11cm wide

£500 - 600 €560 - 680



42 FLIGHT, BARR AND BARR AND OTHER ENGLISH PORCELAIN TABLEWARE

Circa 1810-25

Worcester and Coalport, with gilded weed or vermicellae decoration, including three pieces painted with 'fancy' birds by Dr Davis, some with impressed and script marks (57)

£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



43 TWO ENGLISH DELFT BLUE AND WHITE FLOWER BRICKS

Circa 1750

Each of typical rectangular form and painted to both sides with scrolls and flowers on leafy stems, 15.5cm wide, 9.5cm high

£300 - 500 €340 - 560

See Bonhams.com for further footnote on this lot

44 FOUR PIECES OF ENGLISH DELFTWARE

18th century

Comprising a Bristol punch bowl, a pair of Bristol plates, and a smaller bowl with Chinoiserie decoration, largest bowl 30.5cm diam, 14.5cm high

£300 - 400 €340 - 450

See Bonhams.com for further footnote on this lot



45 A FAENZA MAIOLICA TONDINO

15th century

Painted in blue with stylised foliate sprigs, and a B monogram to the centre, 22cm diameter

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



46 AN IRONSTONE CHINA TWIN HANDLED POT POURRI VASE WITH COVER

Mid 19th century, probably Mason's

The deep blue ground with gilt decoration, the finial in the form of four birds heads, the handles in the form of snarling dogs with fish tails, 45cm high, impressed IRONSTONECHINA

£500 - 700 €560 - 790



47 A CHELSEA ECUELLE AND COVER

Circa 1755

Of shallow circular form with fan-like handles picked out in gold, the domed cover with a flower finial, painted with floral sprays and scattered sprigs, gilded rim, 17.2cm wide, red anchor mark

£300 - 400 €340 - 450



48 A CHELSEA ECUELLE AND COVER AND A VASE

Circa 1765

The ecuelle and cover with floral garlands pendant from pink and gold borders, 16.3cm, gold anchor mark, the vase painted with fancy birds, 21.3cm high, gold anchor mark

£800 - 1,200 €900 - 1,400



49 A SMALL BOW BASKET

Circa 1756-58

Of circular form with pierced sides, painted in Kakiemon style with the 'Quail' pattern, 15.2cm diam

£500 - 700 €560 - 790



50 A CHELSEA CUP AND A CHELSEA DISH

Circa 1752-55

The octagonal cup with twin handles, finely painted with a harbour scene, 7cm high, the circular dish with a shaped rim, painted with flowers, 20.3cm diam, red anchor mark

£700 - 1,000 €790 - 1,100



51 A GROUP OF ENGLISH PORCELAINS

Circa 1765-85

Comprising a Derby 'spectacle' plate and a sauceboat painted in 'cotton stem' style, a Derby 'Dolphin Ewer', a Bristol breakfast cup and saucer and a Bristol saucer dish with floral swags and a Caughtley teabowl, coffee cup and saucer, *various sizes* (9)

£700 - 900 €790 - 1,000



52 A COLLECTION OF DERBY AND CHELSEA-DERBY PORCELAINS

Circa 1775-1815

Including cups, plates etc, various marks (14)

£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot

53 A CHELSEA CREAM JUG, A CHELSEA CUP AND A CHELSEA DISH

Circa 1752-55

Painted with flowers in Meissen style, the jug of fluted peach shape, *11.2cm long*, the bell shaped cup with a green stalk handle, *7cm high*, red anchor mark, the dish of silver shape, *25.2cm wide*, red anchor mark

£800 - 1,000 €900 - 1,100



54 A NANTGARW DISH, TWO NANTGARW PLATES AND A SWANSEA PLATE FROM THE VENN SERVICE

Circa 1815-18

The shell dish and the plates painted in London with scattered flowers and insects, the C-scroll Swansea plate gilt with scrollwork and a crest, 21 and 21.5cm diam, impressed and stencilled marks

£500 - 700 €560 - 790



55 A PAIR OF NANTGARW PLATES AND A DISH AND A SWANSEA TEACUP AND SAUCER

Circa 1815-18

The Nantgarw pieces painted in London with 'Tumbling baskets' pattern, plates 21cm diam, impressed NANT-GARW CW, the teacup and saucer locally painted with roses and morning glory with gilt scroll borders, saucer 13.5cm diam, red stencilled marks

£600 - 800 €680 - 900

56 A SWANSEA DISH, A SWANSEA PLATE AND A NANTGARW CABINET CUP AND SAUCER

Circa 1815-18

The square dish painted with roses in the style of William Pollard, 21.6cm wide, the plate with oriental flowering plants and insects, 21.5cm diam, red script mark, the cup and saucer with roses within green urns, white 'jewels' applied around the borders, stand 10.8cm diam

£600 - 800 €680 - 900



57 A SWANSEA SAUCE TUREEN, COVER AND STAND AND A NANTGARW CENTREPIECE

Circa 1815-18

The tureen with spindle handles, locally painted with flower sprays, *stand 19.2cm diam*, the centrepiece painted in London, probably at the Sims workshop, with flowers and a blue line border in Sèvres style, *35.7cm wide*, impressed NANT-GARW CW

£600 - 800 €680 - 900



58 A SWANSEA PLATE AND A PINXTON JUG

Circa 1800-1820

The C-scroll plate painted at the Bradley workshop in London with flowers and insects, *20.6cm diam*, the jug of pattern 218 with two landscapes by John Cutts, *11.3cm high (2)*

£500 - 700 €560 - 790



59 A PAIR OF LONDON-DECORATED NANTGARW PLATES

Circa 1818-20

The C-scroll borders picked out in gold and painted with tightly packed green dots, the centres with scattered flower sprays and insects, *22cm diam*, impressed NANT-GARW CW

£500 - 700 €560 - 790



60 A NANTGARW BOWL AND AN INTERESTING FRENCH PORCELAIN INKWELL

Circa 1818-20

The C-scrolled shallow bowl painted in London with flower sprays, fruit sprigs and insects, *21 and 21.5cm diam*, impressed NANT-GARW CW, the inkwell painted in London in similar style, *5.6cm high*

£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



61 GRANNY SNOW: THIRTEEN ROYAL WORCESTER EXTINGUISHERS
 Late 19th/early 20th century
 In different colourways including one in blush ivory and one in gilt and tinted colouring, 7.7cm high, factory marks
£300 - 500 €340 - 560



62 CONFIDENCE AND DIFFIDENCE: ELEVEN ROYAL WORCESTER EXTINGUISHERS
 Various dates, late 19th/20th century
 Representing the singer Jenny Lind, each with a bird's head and fully coloured, (11)
£1,100 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



63 OLD WOMAN AND YOUNG GIRL: TWO PAIRS OF ROYAL WORCESTER CANDLE EXTINGUISHERS AND TWO OTHERS
 Dated 1880, 1884 and 1899
 Modelled by James Hadley in Kate Greenaway style, wearing bonnets tied with large bows and shawls with pleated hems, 8.9-9.2cm high, printed marks
£1,200 - 1,500 €1,400 - 1,700

See Bonhams.com for further footnote on this lot



64 THE JAPANESE GIRL AND THE MANDARIN: FIFTEEN ROYAL WORCESTER EXTINGUISHERS
 Late 19th/early 20th century
 Comprising ten Japanese Girls including one in parian and one in blush ivory, the rest fully coloured, the five Mandarins including one with gilding and one colour standard, 7.5cm - 11cm high, factory marks
£400 - 600 €450 - 680



65 THE WITCH AND THE OWL: ELEVEN ROYAL WORCESTER EXTINGUISHERS
 Late 19th/early 20th century
 Five examples of the Witch including one in blush ivory and one in pale blue-tinted biscuit porcelain, the six Owls with coloured faces, 8.5cm - 10cm high, factory marks
£300 - 500 €340 - 560



66 MR AND MRS CAUDLE: TWELVE ROYAL WORCESTER EXTINGUISHERS

Late 19th/early 20th century

Comprising five examples of Mr Caudle and seven of his nagging wife, various dates and colourways including a pair in bluish ivory, 8cm-8.5cm high, factory marks
£300 - 500 €340 - 560



67 BOY WITH BOATER AND GIRL WITH MUFF: FIVE ROYAL WORCESTER EXTINGUISHERS

Circa 1880

All in gilt and tinted decoration, comprising four examples of the boy and one of the girl, 10cm-11cm high, factory marks

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



68 TOWN GIRL: SIX ROYAL WORCESTER EXTINGUISHERS

Circa 1880

In two sizes, the three small examples in gilt and tinted and bluish ivory colours, the other three larger size in white and in gilt and tinted colouring, 9.5cm and 13.5cm high printed factory marks

£500 - 700 €560 - 790



69 A RUSSIAN BISCUIT GARDNER EROTIC CANDLE EXTINGUISHER AND STAND

Late 19th century

In the form of a monk, the snuffer lifting from the stand to reveal his lack of undergarments, 8.8cm high, red printed factory mark

£400 - 600 €450 - 680



70 THE RIVALS: A PAIR OF MINTON EXTINGUISHERS AND A STAND, AND THREE OTHER EXTINGUISHERS

Late 19th century

All fully coloured, the Rivals on a chequered stand, with one other single Rival and a pair of a Georgian Lady and Gentleman from arbour sets, 10cm-12cm high, unmarked

£400 - 600 €450 - 680



71 A COLLECTION OF ENGLISH AND CONTINENTAL CANDLE EXTINGUISHERS
Late 19th/early 20th century
Including Goss, Minton and Berlin examples, parian examples, etc tallest 10cm high, various marks, some unmarked (22)
£400 - 600 €450 - 680



72 TODDIE AND BUDGE: THREE ROYAL WORCESTER EXTINGUISHERS FROM THE HELEN'S BABIES SERIES
Comprising two examples of Toddie, one in pink with a pale blue hat, the other in gilt and tinted colouring, date codes for 1883 and 1890, Budge in gilt and tinted, 10.3cm-11.2cm high, factory marks
£800 - 1,000 €900 - 1,100



73 THE KNEELING MONK, SISTER OF CHARITY AND THE FRENCH COOK: THREE EARLY KERR AND BINNS PARIAN EXTINGUISHERS AND TWO STANDS
Circa 1860
All in unglazed white porcelain revealing very detailed modelling, 6.5cm 9.9cm high
£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



74 THE MOB CAP: FOUR ROYAL WORCESTER CANDLE EXTINGUISHERS
Dated 1881 and 1891
Modelled by James Hadley in Kate Greenaway style as the head of a young lady, wearing a mob cap and a pleated collar, 9cm high, printed marks
£900 - 1,300 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



75 THE FEATHERED HAT: THREE ROYAL WORCESTER CANDLE EXTINGUISHERS
Circa 1880-90
One fully coloured, the other two both in gilt and tinted decoration, 9.2cm high, factory marks
£400 - 600 €450 - 680



76 A LARGE COLLECTION OF CANDLE SNUFFERS

Late 19th/early 20th century

Including Royal Worcester, Staffordshire and continental examples, 7cm - 11cm high, marked and unmarked example (35)

£1,000 - 1,200 €1,100 - 1,400

See Bonhams.com for further footnote on this lot



77 ENGLISH LADY AND DUTCH LADY: THREE ROYAL WORCESTER EXTINGUISHERS

Late 19th century

Comprising an example of Dutch Lady, fully coloured, another Dutch Lady in glazed white, the third English lady in parian 9.7cm - 11cm high, parian example with faint green factory mark (3)

£600 - 900 €680 - 1,000



78 TOWN GIRL: TWO ROYAL WORCESTER EXTINGUISHERS

Dated 1881

By James Hadley, the ladies standing and holding an open fan, wearing mob caps and dresses with bustles, coloured in Raphaellesque enamels, 9.8cm high, printed marks

£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



79 BUDGE, TODDIE AND BOY REMOVING COAT: THREE ROYAL WORCESTER EXTINGUISHERS FROM THE HELEN'S BABIES SERIES

Dated 1882-3

The children in clothes far too big for them, all in gilt and tinted colouring, 10cm, 10.9cm and 9.4cm high, date marks for 1882 and 1883

£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



80 MONSIEUR REYNARD: A RARE KERR AND BINNS EXTINGUISHER AND THREE ROYAL WORCESTER EXAMPLES

The French lawyer given the head of a fox, approx 10.5cm high, factory marks, one unmarked

£650 - 900 €730 - 1,000

See Bonhams.com for further footnote on this lot



81 TWELVE VARIOUS CANDLE EXTINGUISHERS

Late 19th century

Mostly Derby King Street factory, examples including Sarah Gamp, Elizabeth Fry, The Monk and The Priest, some coloured and some with stands, 10cm-13cm high, most unmarked

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



82 THE NORMANDY MAID: FOUR GRAINGER & CO WORCESTER EXTINGUISHERS, ALSO TWO TYROLEAN HATS

Circa 1880-90

The Maids in white and mostly with gilded ornament, one retaining its original stand, together with two Grainger examples of the Tyrolean Hat, printed factory marks, some unmarked

£300 - 500 €340 - 560



83 SIX ENGLISH CANDLE EXTINGUISHERS ON ORIGINAL STANDS

Late 19th/early 20th century

Including Minton, Royal Worcester and Grainger & Co examples, various marks

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



84 THE MONKEY AND LOTUS: TWO ROYAL WORCESTER MODELS, AND A RARE WORCESTER FIGURE

Dated 1889 and 1892

One as a candlestick modelled as a monkey standing on a lotus flower, coloured in blush ivory and gold, 13.8cm high, the other as an extinguisher with the monkey dragging a lotus flower, printed with flower sprigs, 10.2cm high, printed mark, together with a figure of a girl skating.

£500 - 800 €560 - 900

See Bonhams.com for further footnote on this lot



85 THREE VARIOUS ROYAL WORCESTER FIGURES

Circa 1940

Comprising a model of 'Ranter' on a rectangular base, 3356, a group of 'Cocker Spaniels' flanking a calendar, 3020, and a Goldfinch by Doris Lindner, 3384, 9cm - 10.5cm high, factory marks

£100 - 200 €110 - 230



86 THE FRENCH COOK: TWENTY ROYAL WORCESTER EXTINGUISHERS

Various dates
 All in different colourways including white, gilt and tinted, Majolica and blush ivory, 7cm high printed marks (20)
£400 - 600 €450 - 680



87 A SELECTION OF ENGLISH CANDLE EXTINGUISHERS

Late 19th century
 Including Copeland, Spode and Minton examples, some with stands, 8cm - 13.5cm high, various marks, some unmarked (12)
£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



88 TOWN GIRL AND COUNTRY GIRL: THREE PAIRS OF ROYAL WORCESTER EXTINGUISHERS

Circa 1880
 All of the larger size and all fully coloured either in Raphaellesque enamels or in matt flame colours, 13cm-13.5cm high, factory marks (6)
£600 - 800 €680 - 900



89 TWO ROYAL WORCESTER FIGURES OF ALICE AND THE WHITE RABBIT

Circa 1959
 From the Alice in Wonderland series by Freda Doughty, possibly forming candle extinguishers, both approx 11cm high, black factory marks, numbered 3608 and 3611
£300 - 500 €340 - 560



90 TWO ROYAL WORCESTER FIGURES BY JAMES HADLEY

Dated 1872 and 1908
 One large Eastern Water carrier decorated in bronze and ivory in the manner of Edward Bejot, one modelled as Music in gilt shot enamel decoration, shape 1828, 43cm and 33cm high, factory marks
£100 - 200 €110 - 230



91 EIGHT ROYAL WORCESTER FIGURES
by James Hadley and Thomas Brock, late 19th/early 20th century
All decorated in shot enamels, 16cm - 23cm high, factory marks
£400 - 500 €450 - 560

See Bonhams.com for further footnote on this lot



92 A SELECTION OF ROYAL WORCESTER FIGURES
1930s - early 1950s
Including two examples of The Fortune Teller, The Old Goat Woman, Pupée, Young England, etc (8)
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



93 FIVE ROYAL WORCESTER FIGURES FROM THE COUNTRIES OF THE WORLD SERIES
Late 19th century
Modelled by James Hadley, with gilt and tinted decoration, impressed and printed marks
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



94 SEVEN ROYAL WORCESTER FIGURES
1930s - early 1950s
All modelled by Freda Doughty, 14cm - 21.5cm high, puce and black printed marks
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



95 A COLLECTION OF ROYAL WORCESTER MINIATURE CAT AND DOG GROUPS BY DORIS LINDNER
Circa 1930s
Including hounds, spaniels and bulldogs, approx 4cm - 6cm high, factory marks (12)
£300 - 400 €340 - 450

See Bonhams.com for further footnote on this lot



96 FIVE SMALL ROYAL WORCESTER VASES PAINTED BY JAMES STINTON
Late 19th/early 20th century
All with game bird subjects, comprising a pair of bottle vases and three miniature vases, 12cm - 14.5cm high (5)
£250 - 350 €280 - 390

See Bonhams.com for further footnote on this lot



97 TEN SMALL ROYAL WORCESTER FIGURES OF KATE GREENAWAY CHILDREN
 Late 19th century
 Modelled by James Hadley, all seated on a chair, comprising five models decorated in gold and tinted colouring, and five with shot enamel decoration, *approx 10.5cm high*, factory marks
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot

98 FIVE ROYAL WORCESTER FIGURES FROM THE COUNTRIES OF THE WORLD SERIES AND THREE OTHER FIGURES IN THE HADLEY TRADITION
 Late 19th century - circa 1950
 Including bluish ivory and shot enamel examples, *17cm - 19cm high*, factory marks
£400 - 500 €450 - 560

See Bonhams.com for further footnote on this lot



99 EIGHT ROYAL WORCESTER SMALL FIGURES OF KATE GREENAWAY CHILDREN
 Circa 1890
 All modelled by James Hadley, each seated on a chair, and decorated in bluish ivory, *approx 10.5cm high*, factory marks
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot

100 ELEVEN ROYAL WORCESTER FIGURES IN A VARIETY OF DECORATION
 Modelled by James Hadley, late 19th/early 20th century
 Including shot enamel and bluish ivory examples, and a 'Cricklite' water carrier example, *15cm - 19cm high*, factory marks
£400 - 500 €450 - 560

See Bonhams.com for further footnote on this lot



101 A WILLIAM MOORCROFT MACINTYRE 'REVIVED CORNFLOWER' TWIN HANDED VASE

Circa 1912

Of tall flared form, the two handles extending from the rim, printed Macintyre mark, impressed shape 160, green painted W.Moorcroft, 30.5cm high

£800 - 1,200 €900 - 1,400



102 A CLARICE CLIFF BIZARRE 'ORANGE PICASSO FLOWER' SINGLE HANDED LOTUS JUG

Circa 1930

printed Bizarre factory mark, 30cm high

£600 - 800 €680 - 900



103 TWO WALTER MOORCROFT VASES

The larger in 'Anemone' pattern, the smaller example in 'Orchid' pattern, impressed marks and painted WM initials, 33cm high, 22.5cm high

£400 - 600 €450 - 680



104 A LARGE WALTER MOORCROFT FLAMBÉ 'ORCHID' PATTERN VASE

Of tall ovoid form with short flared rim, 32cm high, impressed marks, painted W.M initials

£500 - 700 €560 - 790



105 AN EARTHENWARE BOWL BY LUCIE RIE

Circa 1945

The interior with a crackled creamy glaze, the exterior unglazed,
LR seal mark, 14.5cm diameter

£1,000 - 1,500 €1,100 - 1,700



106 THREE PIECES OF BERNARD LEACH STONEWARE POTTERY

Comprising and footed bowl and two jugs,
all with B.L and St Ives seal marks

£700 - 900 €790 - 1,000

See Bonhams.com for further footnote on this lot



107 A MINIATURE DAUM ACID ETCHED AND ENAMELLED LANDSCAPE VASE

* Circa 1900

Etched with trees and heightened with green, yellow and black,
signed to base Daum Nancy, 5.2cm

£350 - 500 €390 - 560



108 A GALLÉ CAMEO GLASS VASE

Circa 1900

Decorated with a lake surrounded by trees and mountains,
signed in cameo, 19.5cm high

£800 - 1,000 €900 - 1,100



109 AN HERMES PORCELAIN 'CHEVAL D'ORIENT' PATTERN DINNER SERVICE

Modern

With printed horse decoration and patterned borders, including dinner plates, various side plates, various bowls, tureens, tea and coffee service etc printed factory marks (qty)
£4,000 - 6,000 €4,500 - 6,800

See Bonhams.com for further footnote on this lot



110 AN ART DECO SABINO FROSTED GLASS CEILING LIGHT

Circa 1930

Of hexagonal form, the moulded frosted glass shade within a painted metal mount, model no. 5145, moulded SABINO FRANCE, 35cm diameter, hanging depth approx 17cm
£600 - 800 €680 - 900



111 A SET OF TWELVE ROYAL DOULTON 'LORD OF THE RINGS' FIGURES

Circa 1980

Together with a display stand, factory marks

£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



112 TWO RENÉ LALIQUE OPALESCENT 'POISSONS' BOWLS

each moulded R.LALIQUE to the centre, 24cm diam, 9cm high, and 30cm diam, 5.5cm high
£400 - 600 €450 - 680



113 A LARGE BOHEMIAN MILLEFIORI GLASS OVERLAY SCENT BOTTLE

Circa 1900

The body with a layer of white and blue glass overlay, cut with circular windows and stars, the interior with concentric millefiori decoration, 19cm high

£250 - 350 €280 - 390



113 A RARE ROYAL WORCESTER JUBILEE BUST OF QUEEN VICTORIA

A Dated 1887
 Modelled by James Hadley, on an ornate, tall pedestal supported by lions and embossed with a portrait of the Prince of Wales, decorated in 'Old Ivory', 63cm high overall, factory marks in puce, shape 1230
£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



114 THREE VARIOUS WEDGWOOD LUSTRE BOWLS

Two decorated to the interior and exterior with dragons, the other decorated with butterflies, the largest 14cm high, 20cm diameter printed factory marks
£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



115 A DAISY MAKEIG-JONES WEDGWOOD FAIRYLAND YORK CUP

Decorated to the exterior with Leapfrogging Elves pattern and to the interior with Elves on a Branch, with a sycamore leaf border, gold printed factory mark, Z4968, 12cm diameter, 6cm high
£600 - 800 €680 - 900



116 A DAISY MAKEIG-JONES WEDGWOOD FAIRYLAND LUSTRE MALFREY POT IN THE CANDLEMAS PATTERN

Shape 2311, Z5157, cover lacking, printed factory mark, Z number indistinct, 20cm high
£800 - 1,200 €900 - 1,400



117 A DAISY MAKEIG-JONES WEDGWOOD PLATE IN THE ARGUS PHEASANT PATTERN

Circa 1929
 The birds and tree peonies painting in pink, violet, blue and yellow on a black ground, the green rim with a black Wellington border, printed factory marks, 27cm diameter
£800 - 1,200 €900 - 1,400



118 A DAISY MAKEIG-JONES WEDGWOOD FAIRYLAND LUSTRE BYERLEY CUP

Painted to the exterior with Firbolgs I and to the interior with a gnome handing a letter to two swallows, interior rim with a dolphin border, printed factory mark, Z5200, 11.5cm diameter, 6.5cm high
£600 - 800 €680 - 900



119 THREE AIRTWIST WINE GLASSES

Circa 1750

Two with bell bowls, on multiple spiral airtwist stems forming spiral beads in the base of the bowls, one with a bucket bowl on multiple spiral stem, 15.7cm-19cm high

£500 - 600 €560 - 680



120 A MIXED TWIST WINE GLASS

Circa 1760

With a round funnel bowl, the stem with an entwined opaque and air cable encircled by a white thread and a multiple spiral air corkscrew, 15.8cm high

£400 - 600 €450 - 680



121 THREE AIRTWIST WINE GLASSES

Circa 1750-60

All on multiple spiral airtwist stems, one with a central vermiform collar, 16.4, 16.5 and 17.3cm high

£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



122 A SET OF THREE WINE FLUTES

Mid 18th century

With plain, lipped drawn trumpet bowls, on slender stems, 17.5cm high

£400 - 600 €450 - 680



123 FOUR VARIOUS DRINKING GLASSES

Circa 1740 and later

Comprising a wineglass, a toasting glass, a tumbler and a goblet, 9cm-19.8cm high

£250 - 350 €280 - 390

See Bonhams.com for further footnote on this lot



124 AN AIRTWIST WINE GLASS AND AN AIRTWIST CORDIAL GLASS

Circa 1760

Wine with a pan topped funnel bowl, the multiple spiral airtwist stem with a swelling knop, cordial with drawn trumpet bowl, with a mercurial double corkscrew, 15cm and 16.7cm high

£500 - 600 €560 - 680



125 THREE VARIOUS OPAQUE TWIST GLASSES

Circa 1760 and one dated 1802

One with engraved and inscribed bowl, 'R.M. 1802', one with a bucket bowl and one with a bell bowl,

14.1cm - 17.4cm high

£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



126 THREE VARIOUS DRINKING GLASSES

Circa 1740-60

Comprising a Lauenstein wine glass, a pan topped ale glass and an airtwist wine glass, 15.8cm-18cm high

£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



127 SIX PIECES OF GLASSWARE

18th/19th century

Comprising a cordial glass, two sweetmeat glasses, a dish on stem foot and a pair of bottles with stoppers, *cordial glass 16.1cm high*

£300 - 500 €340 - 560

See Bonhams.com for further footnote on this lot



128 A GLASS POSSET POT AND COVER, TWO POSSET GLASSES, A FAÇON DE VENISE OIL LAMP AND A DUTCH-ENGRAVED GOBLET

17th-18th century

The rare posset pot with a long spout and two handles, *19cm high*, the lamp with three raised nozzles, *14.3cm*, the goblet with a keyfret border (5)

£300 - 400 €340 - 450



129 THREE VARIOUS ALE GLASSES AND A WINE GLASS

Circa 1750-60

The ale glasses engraved with hops and barley, the wine glass engraved with vines and a moth,

17.8-19cm high

£700 - 900 €790 - 1,000

See Bonhams.com for further footnote on this lot



130 A COLLECTION OF EIGHT VARIOUS WINE GLASSES

18th century

Mostly with airtwist stems, including a plain stem example and an opaque twist stem example engraved with flowers and scrolls, 14.5cm - 17.6cm high

£600 - 800 €680 - 900



131 TWO WINE GLASSES AND TWO SWEETMEAT GLASSES

Circa 1740-60

Wine glasses with hollow knopped stem and incised stem, sweetmeats with an opaque twist stem and a moulded stem, 8.2cm - 15.8cm high

£700 - 1,000 €790 - 1,100

See Bonhams.com for further footnote on this lot



132 A PAIR OF REGENCY CUT GLASS LUSTRES

Circa 1820

Each hung with cut glass drops, the stems cut with strawberry diamonds, on a circular foot with star cut base, 20cm high

£300 - 500 €340 - 560



133 SEVEN VARIOUS OPAQUE TWIST WINE GLASSES

Circa 1760-70

In a variety of shapes and with various opaque twist stems, including two with engraved bowls, 14cm-16cm high

£700 - 900 €790 - 1,000



134 A LIGHT BALUSTER WINE GLASS, TWO BALUSTER WINE GLASSES AND A 'WILLIAMITE' WINE GLASS

Circa 1730-40

The 'Williamite' glass late 19th century and attributed to Franz Tietze, 14.3cm - 16.7cm high

£700 - 900 €790 - 1,000

See Bonhams.com for further footnote on this lot



135 SEVEN VARIOUS OPAQUE TWIST WINE GLASSES

Circa 1760

With a variety of bowl shapes, one with a central knopped stem, together with a multispiral airtwist cordial glass with moulded bowl. (8)

£700 - 900 €790 - 1,000



136 A PAIR OF GEORGE III TWIN BRANCH CUT GLASS TABLE CANDELABRA

Each on baluster stem and square foot, with a pointed prism, capped with a crescent finial, issuing two scrolling branches, and two further decorative arms, hung throughout with swags and pear shaped drops, 62cm high

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



137 A SET OF FOUR OPAQUE TWIST WINE FLUTES AND THREE OTHER GLASSES

Circa 1750-70

The slender trumpet flutes on double series opaque twist stems, 19.2cm, together with an opaque twist ale glass and two plain-stem trumpet wine glasses.

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



138 THREE DUTCH OR GERMAN WINE GLASSES WITH ENGRAVED DECORATION

Circa 1730-60

Comprising a goblet cut with wheel medallions, 20cm, a small moulded-stem wine glass engraved with birds, 14.5cm, and a facet-stemmed wine with a scrollwork border, 16.9cm

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot

139 No lot



140 A PAIR OF EARLY 20TH CENTURY SILVER CANDLESTICKS

by Goldsmiths & Silversmiths Company, London 1911

Of fluted oval form with reeded borders, and a further similar pair, Sheffield 1905, loaded. (4)
£500 - 800 €560 - 900



141 A VICTORIAN SILVER 'ZODIAC PATTERN' TEAPOT AND HOT WATER POT

Y by James Reid, Glasgow 1883, retailed by Sorley Bros.,

Φ Profusely decorated and embossed with signs of the zodiac circling the diameter, with angular handles and cone shape finial, with ivory insulators, weight 51.3oz. (2)
£500 - 700 €560 - 790



142 PHOTOGRAPH FRAME

by Charles & George Asprey, London 1906

Of rectangular form with egg and dart border, engraved with initials and date, surmounted by ribbon-tied bow, height 35cm.
£300 - 500 €340 - 560



143 A 20TH CENTURY SILVER PRESENTATION SALVER

by H. Atkins, Sheffield, date letter rubbed, possibly 1902

Of shaped circular form on three foliate feet, with shell and scroll border and centred by presentation inscription for 1951, diameter 39.5cm, weight 40oz.
£300 - 400 €340 - 450

See Bonhams.com for further footnote on this lot



144 A VICTORIAN SILVER SALVER AND TWO SILVER TRUMPET VASES

by Edward Ker Reid, London 1876, Sibray, Hall & Co Ltd, London 1899 and W. Gibson & J.L. Langman, London 1897

The salver circular on three claw and ball feet, engraved borders, the vases of tapering form, one with architectural motifs, the other wavy fluted, height vases 25.5cm, diameter salver 30.5cm, weight 56.9oz. (3)
£500 - 700 €560 - 790



145 A LATE VICTORIAN IRISH SILVER DISH RING

Dublin 1898

Of conventional form, pierced with various animals amidst foliate scrolls, the cartouche engraved with the crest and motto of Bremner, diameter base 21cm, weight 12.8oz.

£500 - 800 €560 - 900



146 A LATE VICTORIAN SILVER ROSE BOWL AND WOODEN PLINTH

by James Wakely & Frank Clarke Wheeler, London 1901

Profusely chased and embossed with scrolls and flower heads, with presentation inscription, together with a silver mounted glass claret jug with cut-card work style decoration (damages), diameter bowl 26cm, weight 23.6oz. (3)

£600 - 800 €680 - 900



147 A VICTORIAN SILVER HOT WATER POT

Y by George Unite, Birmingham 1877

Y Pear-shaped, engraved with scrolling foliage, ivory insulators, a twin-handled trophy cup, *by Martin Hall & Co, Ltd, Sheffield 1911* both with presentation inscriptions, and a pierced sweetmeat dish, weight 48.8oz. (3)

£300 - 500 €340 - 560

See Bonhams.com for further footnote on this lot



148 A GEORGE II SILVER SAUCE BOAT

by Thomas Gilpin, London 1758

Of conventional form on three paw feet, double scroll handle and gadrooned rim, engraved with a coat of arms, and a pierced sweetmeat dish London 1760, weight 19oz. (2)

£400 - 600 €450 - 680



149 A LARGE VICTORIAN SILVER SALVER

by Martin Hall & Co, London 1882

Of shaped circular form on four claw and ball feet, with cast shell and scroll border, engraved with a wide band of scrolling foliage centred by a presentation inscription for 1883, diameter 48cm, weight 84oz.

£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



150 A 19TH CENTURY INDIAN YELLOW METAL MOUNTED GLASS SCENT BOTTLE IN FITTED CASE

unmarked

Of elongated oval form, the filigree mount delicately formed of flowers and scrolling foliage, *length 12.3cm.*

£350 - 450 €390 - 510



151 A 19TH CENTURY YELLOW METAL MOUNTED BLOODSTONE DESK SEAL IN ORIGINAL CASE

unmarked

The tapering bloodstone column within four architectural supports, surmounted by an orange hardstone, the base formed as four scrolls inset with the un-engraved seal, *length 10.3cm.*

£400 - 600 €450 - 680



152 A 19TH CENTURY YELLOW METAL CITRINE-SET VINAIGRETTE

unmarked

Of rounded rectangular form, the lid inset with citrine, opening to reveal the foliate-pierced grille, *length 3.1cm.*

£250 - 300 €280 - 340



153 A MODERN 9 CARAT GOLD COMPACT

London 1965

Of rectangular engine-turned form, opening to reveal a mirror, red cabachon stone to the thumb-piece, (*stone with losses*), *length 7.5cm.*

£500 - 700 €560 - 790



154 A GROUP OF TORTOISESHELL MOUNTED DRESSING TABLE ITEMS

Y various makers and dates to include William Comyns, Birmingham 1907

To include four various boxes, a hand mirror, brushes, etc. (9)

£500 - 700 €560 - 790



155 A COLLECTION OF 19TH CENTURY SILVER FLATWARE

various makers and dates

Of fiddle and Old English pattern, to include six tablespoons, by *C&T Barker, London 1800*, thirteen dinner forks, thirteen dessert spoons, etc, *weight 102oz.*

£800 - 1,000 €900 - 1,100



156 A COLLECTION OF ENGLISH SILVER FLATWARE

various makers and dates

To include a set of six King's pattern dessert forks, by *John Aldwinckle & Thomas Slater, London 1889*, six George III Old English pattern tablespoons, dinner forks, etc, *weight 45.6oz.*

£500 - 700 €560 - 790



157 A SMALL COLLECTION OF SILVER

various makers and dates

To include a coffee pot, part-gadrooned, *London 1898* a table cigarette box, three pierced pin dishes and small trophy cup, *weight 28oz gross.*

£250 - 300 €280 - 340



158 TWO PAIRS OF MODERN SILVER BONBON DISHES

by Adie Bros., Birmingham 1952

The first pair circular on stepped foot, the second of oval form on four scroll feet, all with shell and scroll rim, *weight 19.2oz. (4)*

£500 - 700 €560 - 790



159 A PART CANTEEN OF SILVER FLATWARE

various makers and dates to include George Adams, London 1846

Of fiddle pattern, comprising four table spoons, four dinner forks, four dessert spoons, four dessert forks, nine teaspoons and two salt spoons, some with initials, *weight 37.8oz.*

£400 - 600 €450 - 680



160 AN AMERICAN LATE 19TH CENTURY PART CANTEEN

by Gorham, Rhode Island, marked Sterling

Of Old English pattern, comprising seven tablespoons, eleven table forks, twelve dessert spoons, seven dessert forks, along with other miscellaneous flatware to include a soup ladle, teaspoons etc, *weight 95oz.*

£500 - 700 €560 - 790



161 A GEORGE II LIDDED SILVER BOWL

* *maker's mark unclear, possibly John Swift, London 1748*
Of hemi-spherical form on stepped domed foot, with corresponding cover, height 9 cm, weight 7oz.
£400 - 600 €450 - 680



162 A GEORGE III SILVER SUGAR BOWL AND A GEORGE III COFFEE POT

* *by Joseph Steward, London 1781, and Alexander Barnett, London 1762 respectively*
The bowl hemi-spherical on stepped foot, crested, the pot of baluster form with wooden handle and beak spout, weight 18.8oz gross. (2)
£500 €560



163 A GEORGE III SILVER BRANDY PAN

* *makers mark indistinct, London 1776*
Of conventional form with turned wooden handle, height of pan excluding handle 7.5cm, weight 7.9oz gross.
£300 - 400 €340 - 450



164 OF ROYAL INTEREST; A GEORGE III SILVER SUGAR BOWL

* *by Digby Scott & Benjamin Smith I, London 1804, with a further indistinguishable mark*
Of hemi-spherical form, the handles with lion mask terminals, engraved with the Royal Coat of Arms to one side and a further coat of arms to the other, weight 18.9oz, and two 18th century silver casters, height 11cm, diameter 15cm.
£400 - 600 €450 - 680



165 A GEORGE III SILVER WINE FUNNEL

* *by Hester Bateman, London 1786*
With beaded border, two pear-shaped cream jugs, London 1820 and 1821, and two further George III silver cream jugs, weight 15.7oz. (5)
£400 - 600 €450 - 680



166 A PAIR OF WILLIAM IV SILVER CHAMBERSTICKS AND SNUFFERS

* by Barnard Bros, London 1830
Of conventional form with reeded borders, crested, height 9.5cm, weight 22.2oz.
£600 - 800 €680 - 900



167 A GEORGE III SILVER SALVER

* by Elizabeth Jones, London 1789
Of circular form on three bracket feet, crested, and a further waiter, oval, by John Wakelin & Robert Garrard, London 1798, length 20.5cm and 23cm, weight 23.5oz. (2)
£400 - 600 €450 - 680



168 A GEORGE III SILVER BRANDY PAN AND COVER

* by John Emes, London 1803
Of slight tapering form, with wooden handle and finial, crested, and a smaller example, 9.5cm and 5cm high respectively excluding handles and finial, weight 18.3oz gross.
£500 - 700 €560 - 790



169 A COLLECTION OF FIFTEEN SILVER SPOONS AND TWO SKEWERS

* various makers and dates, the majority British and Danish
Including an Irish meat skewer possibly by Samuel Neville, Dublin 1839, three Danish tablespoons with assay master of Frederik Fabritius, etc, weight 24oz.
£400 - 600 €450 - 680



170 A GEORGE III SILVER TEAPOT

* by Hester Batemen, London 1780
Of shaped oval form, with bright-cut swag decoration, a George III silver sugar basket, by Samuel Godbehere & Edward Wigan, London 1796 and a further cream jug, weight 27.5oz. (3)
£500 - 700 €560 - 790



171 AN EARLY 20TH CENTURY SILVER LAMP BASE

by R&W Sorley, London 1912

The square base to faceted column, supporting a moulded glass shade, with architectural decoration to the base and column, fitted for electricity (untested), *height 67cm.*

£500 - 700 €560 - 790



172 A SILVER THREE PIECE TEA SERVICE

by Goldsmiths and Silversmiths Co Ltd, London 1924

Of plain bulbous form with reeded border, the teapot with wooden handle and pull-off lid, crested, *weight 30oz.*

£400 - 600 €450 - 680



173 A LATE 19TH CENTURY CONTINENTAL SILVER MIRROR

Of rounded rectangular form, with stylised scrolling border and shell motif, *height 54cm.*

£600 - 800 €680 - 900



174 A SET OF TWELVE MODERN SILVER TABLE KNIVES AND TWENTY-TWO SIDE KNIVES ENSUITE

by EP&Co, Sheffield 1964-68

Pistol-handled and with steel blades. (34)

£400 - 600 €450 - 680



175 A VICTORIAN SILVER TEAPOT

Y by Henry Holland, London 1873

Φ With presentation inscription for 1889, ivory insulators, a caster in the form of a Celtic horn, London 1887, and a plain chamberstick, London 1888, weight 33.5oz. (3)

£400 - 600 €450 - 680



176 A VICTORIAN SILVER CENTREPIECE

Y by Robert Garrard II, London 1855

The domed base leading to a trio of cherubs one of which is supporting a plateau of fruiting vines which in turn supports the glass dish, in wooden case, height 26cm, weight 34.7oz.

£700 - 900 €790 - 1,000



177 A CASED SET OF EIGHTEEN PAIRS OF VICTORIAN SILVER DESSERT EATERS

Y by Elizabeth & John Eaton, London 1859/62

With silver blades and times and beaded borders, crested, the mahogany case with two lift-out trays.

£250 - 350 €280 - 390



178 A FOUR PIECE SILVER TEA SERVICE

Y Sheffield 1900

Φ Of pear-shape, profusely embossed with flowers and foliage, the pots with cast bird finials and beak spouts, weight 80oz. (4)

£700 - 1,000 €790 - 1,100



179 A COMPOSITE CANTEEN OF 19TH CENTURY SILVER FLATWARE

various makers and dates to include Edinburgh 1802

Of Old English pattern, to include sixteen table forks, mostly London 1808/1818, four sauce ladles, and twenty-five dessert spoons, *weight 90oz.*

£1,200 - 1,500 €1,400 - 1,700



180 SIX VARIOUS SILVER DOGNOSE SPOONS

marks very worn, five early 18th century, one London 1823

All engraved with the crest of a boar, three sauce ladles, fiddle and thread pattern teaspoons, etc, *weight 27.6oz.*

£300 - 400 €340 - 450



181 A SET OF TWELVE VICTORIAN SILVER TABLESPOONS

by William Eaton, London 1838

Of fiddle and thread pattern, *weight 34oz. (12)*

£400 - 600 €450 - 680



182 A SMALL COLLECTION OF SILVER

various makers and dates

To include a cased set of twelve pointed end coffee spoons, *Sheffield 1928*, an inkstand with glass bottle, Scottish teaspoons, etc, *weight 17.9oz.*

£200 - 300 €230 - 340



183 A SMALL COLLECTION OF SILVER

various makers and dates

To include a small hot water jug, *London 1906*, an Indian cruet set, horn quaich, sugar caster, etc, *weight 34.8oz gross.*

£400 - 600 €450 - 680



184 A MATCHED TWELVE PLACE SETTING OF HANOVERIAN PATTERN SILVER FLATWARE

various makers and dates to include Brewis & Co (Thomas Kanzow Bowley), London 1895, William Hutton & Sons Ltd, Sheffield 1936

Comprising tablespoons, dinner forks, dessert spoons, dessert forks, teaspoons, pair sauce ladles, soup ladle and steel bladed dinner, side knives and carvers, all bearing the crest of Stuart, in mahogany canteen, *weight 120oz.*

£3,000 - 4,000 €3,400 - 4,500



185 A MATCHED SET OF TWENTY SILVER TABLE FORKS

ten by William Sumner I, London 1783, and ten by George Smith, London 1782/1784

Of Old English pattern, all engraved with the matching crest of a boar beneath a coronet, *weight 43oz. (20)*

£500 - 700 €560 - 790



186 A VICTORIAN SILVER PART CANTEEN

by George Adams, London 1847

Of Old English, thread and shell pattern, place settings for six, to include dinner forks, dessert forks, dessert spoons, teaspoons and four tablespoons, *weight 62oz.*

£600 - 800 €680 - 900



187 A COLLECTION OF SILVER

various makers and dates

To include an Indian silver bowl with farming scenes, *by Grish Chunder Dutt, Calcutta circa 1900*, a Newcastle silver gravy spoon, *by T.S., 1793*, salts, teaspoons, etc., *weight 40oz.*

£300 - 500 €340 - 560



188 A COLLECTION OF SILVER

various makers and dates

To include a George III gravy spoon, *by Robert Wilson, Edinburgh 1798*, a miniature Menteth, two toast racks and various flatware, etc., *weight 56oz.*

£400 - 600 €450 - 680



189 A COLLECTION OF SILVER VESTA CASES TO INCLUDE A VICTORIAN HORSESHOE EXAMPLE

by *Thomas Johnson I, London 1875*

With integrated wick holder, engraved *Dr. Trent*, Tooting, a vesta case embossed with the head of Queen Victoria, card cases, etc., weight 32oz. (35)

£700 - 900 €790 - 1,000



190 A RUSSIAN SILVER NIELLO-WORK SNUFF BOX

by *Ivan Kaltikov, Moscow 1826*, assay master probably *Nicholai Bubrovin*

The cover depicting The Bronze Horseman flanked by city buildings, length 6.5cm, a Dutch silver box and a filigree and enamel card case. (3)

£300 - 500 €340 - 560



191 FOUR GEORGIAN SILVER SNUFF BOXES

various makers and dates

One with agate inset to cover, by *Jospeh Ash, London 1808*, one engraved with fruiting vines, by *Samuel Pemberton, Birmingham 1808*, and two further, weight excluding agate set box 4.7oz. (4)

£500 - 700 €560 - 790



192 A VICTORIAN SILVER GILT VINAIGRETTE

by *Charles Rawlings & William Summers, London 1840*

Rectangular with engraved scrolling foliage, another, a heart-shaped box, two small circular boxes, etc. (7)

£400 - 600 €450 - 680



193 A GROUP OF SILVER SNUFF BOXES

various makers and dates

To include an example etched with a hunting scene, by *Joseph Willmore, Birmingham 1809*, three further snuff boxes, a vinaigrette etc., weight 7.6oz.

£300 - 400 €340 - 450



194 A GROUP OF ANTIQUE SILVER VINAIGRETTES AND SNUFF BOXES

various makers and dates

To include a George III twin compartment snuff box, by *Joseph Willmore, Birmingham 1814*, a George III vinaigrette in the form of a satchel, etc.

£300 - 400 €340 - 450



195 A VICTORIAN TWO-HANDED SILVER TRAY

by Hawkesworth, Eyre & Co.Ltd, Sheffield 1896

Of rectangular form, with gadrooned border and lion mask handles, the centre engraved with presentation inscription for 1896, length 65cm, weight 80oz.

£600 - 800 €680 - 900

See Bonhams.com for further footnote on this lot



196 A PLATED ON COPPER DRINKS TRAY

With twin scroll handles and fruiting vine border, length 71cm.

£200 - 300 €230 - 340



197 A 19TH CENTURY SHEFFIELD PLATE SALVER AND A SET OF FOUR GEORGIAN SHEFFIELD PLATE CHAMBERSTICKS WITH SNUFFERS

On three foliate feet, diameter 38cm, the four plated chambersticks of lobed outline, all engraved with Saunders crest . (5)

£500 - 700 €560 - 790



198 A PAIR OF SILVER PLATED HUKIN AND HEATH CANDLESTICKS

numbered 4077

Each on domed base and with fluted edges, embossed with scrolling foliage and flower heads, height 23cm.

£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



199 AN AMERICAN MERIDIEN PLATE CENTREPIECE AND A TWIN HANDED PLATED TRAY

by Birmingham Silver Company, USA

The centrepiece in the aesthetic manner, (lacking glass bowl), height 35cm, the tray with foliate scroll borders, two Danish plated pans and eight Belgian plated dishes. (12)

£300 - 400 €340 - 450



200 A PAIR OF 19TH CENTURY SHEFFIELD PLATE CANDLESTICKS AND LATER BRANCHES

Y With gadrooned borders, scrolling central support with looped arms, engraved with the crest of Meysey-Thompson, a Victorian teapot and a silver tea caddy, *height of candelabra 46 cm.* (4)
Φ £500 - 700 €560 - 790



201 A GEORGE II SILVER LIDDED TANKARD

Y by Thomas Tearle, London 1724,
 Of conventional form, the double scroll handle to fluted thumb-piece, with later spout,
weight 27.3oz.
£400 - 600 €450 - 680



202 A GEORGE III THREE PIECE SILVER TEA SERVICE

Y by Peter and Anne Bateman, London 1796
Φ The oval teapot with straight spout and ivory insulators, the sugar basket with swing handle, all with engraved band of foliage and a monogrammed cartouche, *weight 26.7oz.* (3)
£400 - 600 €450 - 680



203 A GEORGE III THREE PIECE SILVER TEA SERVICE

Y by John Robins, London 1800
Φ Of squat circular form, later chased and embossed with floral garlands, the teapot with ivory finial and insulator, *weight 36.4oz.* (3)
£300 - 500 €340 - 560



204 A GEORGE IV SILVER TEAPOT

Y by Joseph Angell II, London 1825
Φ Of squat form, with mid-rib, wooden scroll handle, the turned wooden finial with applied silver flower-head, *weight 17.8oz gross.*
£200 - 300 €230 - 340



205 A THREE LIGHT SILVER CANDELABRUM

Birmingham 1964

The circular base to tapering column, with twin reeded scroll branches to campagna-shaped sockets, flame snuffer, *loaded*, height 38cm.

£300 - 500 €340 - 560



206 A PAIR OF GEORGE III SILVER CREAM BOATS

maker's mark rubbed, possibly William Kershill, London 1766

Of boat-shape on three paw feet, with leaf-capped double scroll handle, the body chased and embossed with a garland of flower heads and foliage, length 15cm, weight 6.2oz.

£300 - 400 €340 - 450



207 OF NEWSTEAD ABBEY INTEREST; A CASED VICTORIAN SILVER CLARET JUG

Y by Martin Hall & Co, London 1882

Φ Of baluster form with scroll handle and ivory insulators, engraved with flower-heads and ivy garlands, and with presentation inscription for 1889, height 29.5cm, weight 17.3oz.

£600 - 900 €680 - 1,000

See Bonhams.com for further footnote on this lot



208 A 20TH CENTURY SILVER PRESENTATION SALVER

by

Of shaped circular form on four pad feet, with pie-crust border and centred by a presentation inscription for 1936, diameter 36cm, weight 39oz.

£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



209 A THREE PIECE SILVER TEA SERVICE

by Walker & Hall, Sheffield 1927/28

The teapot with wooden handle and finial, a pair of sauce boats on three hoof feet, Sheffield 1928, and a small mug, weight 52oz.

£500 - 700 €560 - 790



210 A MODERN SILVER TWIN-HANDLED DRINKS TRAY

by Adie Bros., Sheffield 1950

Of cut-corner rectangular form with raised border, *length 47cm*, and a further silver tray with Greek key border, *weight 78oz*. (2)

£800 - 1,200 €900 - 1,400



211 A PAIR OF 20TH CENTURY SILVER CANDLESTICKS

makers mark rubbed, possibly Stephenson Sons, Sheffield 1912
In the Queen Anne manner, on octagonal bases, *loaded, height 26cm*.

£250 - 350 €280 - 390

212 A PAIR OF EARLY 20TH CENTURY SILVER CANDLESTICKS

by Goldsmiths & Silversmiths Company, London 1905
Each on stepped pointed oval base, to tapering column, vase shaped sockets, engraved with inscription, *loaded, height 30.5cm*.

£300 - 500 €340 - 560

See Bonhams.com for further footnote on this lot



213 A 19TH CENTURY SILVER-MOUNTED CARVED COCONUT CUP

unmarked

Of oval form on plain footrim, the collar with small loop handle above betrothal initials, the body carved with animals to include a fox amidst foliate, *length 11cm.*

£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



214 AN 18TH CENTURY SILVER-MOUNTED COCONUT CUP

by T.Phipps & E.Robinson, London 1789

The circular foot crested and with reeded bands, plain collar and two George III silver wine funnels, one with twin handles, *height cup 14.5cm, weight funnels 4.5oz. (3)*

£500 - 800 €560 - 900



215 A GROUP OF MINIATURE SILVER ITEMS

various makers and dates

To include a three piece tea service, *by Joseph Rodgers & Sons, Sheffield 1903*, a Victorian foliate taperstick, *London 1839, etc, weighable silver 8.9oz.*

£250 - 300 €280 - 340



216 A COLLECTION OF SILVER

various makers and dates

To include a three piece tea service, *by S Blanckensee & Son Ltd, Chester 1929*, six Victorian salts, a small tea caddy, salver, etc., *weight 65oz gross.*

£600 - 800 €680 - 900



217 A SILVER-MOUNTED EBONY CONDUCTOR'S BATON

Birmingham 1894

With foliate tip and handle, with an applied panel engraved 'From The Merry Magpie Minnesingers Nov 9th/95', in fitted case, *length 52cm.*

£500 - 800 €560 - 900



218 A PAIR OF SILVER THREE BRANCH CANDELABRA

by Rosenzweig, Taitelbaum & Co, London 1904

The Corinthian column leading to central fluted baluster support, issuing twin reeded branches, to ornate sockets, *damages, height 49cm.*

£300 - 500 €340 - 560



219 A COMPOSITE THREE PIECE SILVER TEA SERVICE

by Fenton Bros.Ltd, Sheffield 1919/22/30

Of oval form with bands of engraved decoration and laurel wreaths, and a hot water pot, Birmingham 1925, *weight 49oz gross.* (4)

£400 - 600 €450 - 680



220 A FOUR PIECE ART DECO SILVER TEA SERVICE

by A L Davenport Ltd, Birmingham 1934/35

Of octagonal form, the pots with wooden handles and finials, and a salver, of cut-corner form on four scroll feet, Sheffield 1978, *weight 88oz gross.* (5)

£600 - 800 €680 - 900



221 A VICTORIAN SILVER CARD TRAY

by Barnard Bros., London 1876

Of lobed outline on scroll feet, foliate-engraved, two George III dessert spoons and various vesta cases, *weight 20oz.* (9)

£300 - 500 €340 - 560



222 A COLLECTION OF ANTIQUE SILVER

various makers and dates

To include four ornate George III silver salt spoons with shell bowls, *probably George Knight, London 1819*, a George III cup, pair Irish silver salts, etc., *weight 17oz.*

£600 - 800 €680 - 900



223 AN EARLY 20TH CENTURY INDIAN SILVER TEA SERVICE

Y Madras, circa 1920, marked c.75 for 750 purity

⊕ Each chased and embossed with panels depicting bees, dragonflies and further insects, with snake handles, the teapot with ivory insulators, weight 27oz. (3)
 £300 - 500 €340 - 560



224 A COLLECTION OF SILVER

various makers and dates

To include an Art Nouveau sugar bowl, Sheffield 1926, a Canadian teapot, by Birks, a Victorian silver cream jug, tea caddy etc, weight 57oz gross.

£400 - 600 €450 - 680



225 AN EARLY 20TH CENTURY THREE PIECE IRISH SILVER TEA SERVICE

by Hopkins & Hopkins, Dublin 1910

Each of oblong form on four ball feet, with bright-cut floral garlands and central blank cartouche, and a further teapot Sheffield 1918, weight 65oz. (4)

£500 - 800 €560 - 900



226 A FOUR PIECE VICTORIAN SILVER TEA SERVICE

by Martin Hall & Co, London 1888

⊕ Part gadrooned and with engraved monogram, the upper body with an engraved border of stylised leaves, teapot and hot water pot with ivory insulators, weight 52oz. (4)
 £700 - 1,000 €790 - 1,100



228 A GEORGE III SILVER SAUCE BOAT

by Daniel Smith and Robert Sharp, London 1764

On three hoof feet, with scalloped rim and acanthus-capped handle, and two modern silver sauce boats, Birmingham 1950, weight 28.7oz. (3)

£500 - 700 €560 - 790



227 AN EARLY 19TH CENTURY DUTCH SILVER TOBACCO BOX

Amsterdam, maker's mark poorly stamped

Oblong, the lid engraved with a crowned cypher, the base with figures in a tree-lined avenue, length 15cm, weight 5.7oz.

£400 - 600 €450 - 680



229 A GROUP OF SILVER FLATWARE

the majority by George Adams, London 1876/77

Of fiddle, thread and shell pattern, to include six dessert spoons and six dessert forks, two tablespoons, one dinner fork, sauce ladle, and miscellaneous flatware, etc., weight 47oz.

£400 - 600 €450 - 680



230 A GEORGE III SCOTTISH SILVER SOUP LADLE, AND FURTHER ANTIQUE FLATWARE

the ladle by J. McKay, another maker's mark part overstriking this mark, Edinburgh 1838

Of single-struck Albert pattern, a George III fish slice, fiddle pattern, London 1807, two sauce ladles, tablespoons, etc., weight 82oz.

£700 - 900 €790 - 1,000



231 A COMPOSITE PAIR OF GEORGE IV/VICTORIAN THREE-LIGHT SILVER CANDELABRA

the bases by Waterhouse, Hodson & Co, Sheffield 1826, the arms by Samuel Walker & Co, Sheffield 1837

In the rococo manner, profusely decorated with scrolling foliage, shells and flower heads, each with central snuffer, loaded, height 47cm.

£2,000 - 3,000 €2,300 - 3,400



232 OMAR RAMSDEN; A SILVER SCOOP

London 1924, engraved 'Omar Ramsden Me Fecit' to the reverse

The shallow flared scoop slightly hammered, the handle with scroll motifs and fruiting vines, in original fitted case, length 25.7cm, weight 3.8oz.

£500 - 700 €560 - 790



233 LIBERTY & CO, A TWELVE PIECE SILVER AND TURQUOISE MOUNTED DRESSING TABLE SET

London, various dates, 1908-1915

Comprising a rectangular tray, two frames, three brushes, a hand mirror, glove stretchers, and a small tray with two pin jars, each set with cabochon turquoises. (12)

£1,000 - 1,500 €1,100 - 1,700



234 GEORGE HOUSTON RSA RSW RGI (BRITISH, 1869-1947)
Summer Grey, Iona
signed, oil on canvas, 45.5 x 61cm (17 15/16 x 24in).
£800 - 1,200 €900 - 1,400



235 ARCHIBALD KAY, RSA RSW (BRITISH, 1860-1935)
Highland landscape
signed, oil on canvas, 115 x 173cm (45 1/4 x 68 1/8in).
£1,000 - 1,500 €1,100 - 1,700



236 ALEXANDER BROWNLIE DOCHARTY (BRITISH, 1862-1940)
Autumn by the Loch
signed, oil on canvas, 72 x 92cm (28 3/8 x 36 1/4in).
£600 - 800 €680 - 900



237 CHARLES CUNDALL R.A. (BRITISH, 1890-1971)
AR To the market, Perugia
signed, oil on canvas, 51 x 76cm (20 1/16 x 29 15/16in).
£800 - 1,200 €900 - 1,400



238 THOMAS LUNY (BRITISH, 1759-1837)
The Ferry at Teignmouth, Devon
oil on canvas
37 x 49.5 cm. (14 9/16 x 19 1/2 in.)
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



239 WILLIAM MACALPINE (19TH CENTURY)
Shipping at sunset
signed and dated 1867, oil on canvas, 46 x 81cm (18 1/8 x 31 7/8in).
£500 - 800 €560 - 900



240 THOMAS SEWELL ROBINS (BRITISH, 1814-1880)
The hay barge
signed and dated '1858', oil on canvas, 24.5 x 34.5cm (9 5/8 x 13 9/16in).
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



241 EDMUND THORNTON CRAWFORD (SCOTTISH, 1806-1885)
A Dutch river
signed and dated 1854, oil on canvas, 92 x 130cm (36 1/4 x 51 3/16in).
£3,000 - 5,000 €3,400 - 5,600



242 ENGLISH SCHOOL, 19TH CENTURY
Fisherfolk
oil on panel, 20.5 x 27cm (8 1/16 x 10 5/8in).
£300 - 500 €340 - 560



243 JAMES CAMPBELL NOBLE RSA (BRITISH, 1846-1913)
A Dutch Waterway, possibly Dordrecht
signed, oil on canvas, 45 x 60cm (17 11/16 x 23 5/8in).
£400 - 600 €450 - 680



244 GORDON BRYCE RSA RSW (BRITISH, BORN 1943)
AR Tea Time
 signed, further signed and titled verso, oil on board, 48.5 x 58.5cm (19 1/8 x 23 1/16in).
 £1,000 - 1,500 €1,100 - 1,700



244A JACK KNOX, RSA RSW RGI (BRITISH, BORN 1936)
AR Still life with Coffee Pot, Croissants and Jug
 signed, oil on canvas, 51 x 77 cm. (20 1/16 x 30 5/16 in.)
 £800 - 1,200 €900 - 1,400

See Bonhams.com for further footnote on this lot



245 JAMES CUMMING RSA RSW (BRITISH, 1922-1991)
AR Studio and Dutch Tin
 signed, acrylic on board, 61 x 73.5cm (24 x 28 15/16in).
 £300 - 500 €340 - 560



246 DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)
AR Slow Blues
 signed and dated '82, mixed media on board, 47 x 59.5cm (18 1/2 x 23 7/16in).
 £300 - 500 €340 - 560

See Bonhams.com for further footnote on this lot



247 DAVID MACH (BRITISH, BORN 1956)
AR 36 Views of Edinburgh Castle: Edinburgh Festival
 signed and dated '99, photographic collage on painted background, 93.5 x 167cm (36 13/16 x 65 3/4in).
 £3,000 - 5,000 €3,400 - 5,600



248 ALBERTO MORROCCO OBE RSA RSW RP RGI LLD D UNIV (1917-1998)

AR Landscape at Luthrie
signed and dated '75, oil on board, 33 x 40cm (13 x 15 3/4in).
£1,800 - 2,500 €2,000 - 2,800

See Bonhams.com for further footnote on this lot



249 JAMES KAY, RSA RSW (BRITISH, 1858-1942)

A Still Life
signed, oil on board, 55 x 45cm (21 5/8 x 17 11/16in).
£500 - 800 €560 - 900



250 GARNET RUSKIN WOLSELEY (BRITISH, 1884-1967)

AR The debutante
signed, oil on canvas, 55 x 44cm (21 5/8 x 17 5/16in).
£400 - 600 €450 - 680



250 AFTER ELIZABETH SOUTHERDEN (LADY BUTLER) THOMPSON (MODERN COPY)

A Scotland Forever
oil on canvas, 102 x 75cm (40 1/8 x 29 1/2in).
£200 - 300 €230 - 340



251 G*** H***

A Still life
signed with initials and dated 1757, gouache, 38.5 x 29cm (15 3/16 x 11 7/16in). (A pair)
£400 - 600 €450 - 680



252 ANTOINE CHINTREUIL (FRENCH, 1816-1873)
Down by the stream
signed, oil on canvas, 63.5 x 92.5cm (25 x 36 7/16in).
£1,000 - 1,500 €1,100 - 1,700



253 LEWIS TAYLOR GIBB, 20TH CENTURY
Glenfeshie
signed, oil on canvas, 62 x 74.5cm (24 7/16 x 29 5/16in).
£500 - 700 €560 - 790



254 MANNER OF PATRICK NASMYTH
Country Road
bearing signature and date, oil on cradled panel, 45 x 60 cm. (17 11/16 x 23 5/8 in.)
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



255 WILLIAM BEATTIE BROWN, RSA (BRITISH, 1831-1909)
Findhorn village, sundown
signed, oil on canvas, 50 x 75 cm. (19 11/16 x 29 1/2 in.)
£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



256 JAMES FAED JNR (BRITISH, 1856-1920)
Rough Shooting in the Trossachs
signed and dated 1883, oil on canvas, 61 x 92cm (24 x 36 1/4in).
£1,000 - 1,500 €1,100 - 1,700



257 WILLIAM PAGE ATKINSON WELLS (BRITISH, 1872-1923)
Feeding the Poultry
signed, oil on canvas, 41 x 52cm (16 1/8 x 20 1/2in).
£400 - 600 €450 - 680



258 ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (BRITISH, 1855-1936)
Nice and Snug
signed, oil on canvas, 61 x 45cm (24 x 17 11/16in).
£800 - 1,200 €900 - 1,400



259 FRENCH SCHOOL, 20TH CENTURY
Urn of flowers
oil on canvas, 109 x 89cm (42 15/16 x 35 1/16in).
£600 - 800 €680 - 900



260 LUDWIG KACHEL (GERMAN, 1830-1858)
(Possibly) Walter Raleigh
signed, oil on panel, 46 x 36cm (18 1/8 x 14 3/16in).
£400 - 600 €450 - 680



262 BRITISH SCHOOL (19TH CENTURY)
Portrait of Mary Queen of Scots
oil on canvas, 59 x 49cm (23 1/4 x 19 5/16in).
£800 - 1,200 €900 - 1,400

261 NO LOT



263 FOLLOWER OF ZOCCHI (ITALIAN), 18TH CENTURY
 Port with classical architecture
 oil on canvas, 102.5 x 127cm (40 3/8 x 50in).
 £2,000 - 3,000 €2,300 - 3,400



264 ENGLISH SCHOOL (19TH CENTURY)
 A capriccio of a river with classical architecture
 oil on canvas, unframed, 62 x 96.5cm (24 7/16 x 38in).
 £800 - 1,200 €900 - 1,400



265 MANNER OF KLAES MOLENAER
 Travellers outside an inn
 oil on panel, 38 x 56cm (14 15/16 x 22 1/16in).
 £1,200 - 1,500 €1,400 - 1,700



266 MANNER OF JOHN KNOX
 An extensive landscape, possibly Loch Lomond
 bearing another signature, oil on canvas, 61 x 85 cm. (24 x 33 7/16 in.)
 £200 - 300 €230 - 340



267 WILLIAM BEATTIE BROWN, RSA (BRITISH, 1831-1909)
 Birch Trees in Strath Bran Evening
 signed, oil on canvas, 45.5 x 29.5 cm. (17 15/16 x 11 5/8 in.)
 £400 - 600 €450 - 680



268 SAMUEL DAVID COLKETT (BRITISH, 1806-1863)
 A rest by the way
 oil on panel
 43.5 x 35 cm. (17 1/8 x 13 3/4 in.)
 £200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



269 * KELL (C.1900)
The day's catch
signed, oil on canvas, 60 x 90cm (23 5/8 x 35 7/16in).
extensive damage
£500 - 800 €560 - 900

270 R* WATSON (19TH CENTURY)
Sheep in Highland landscape
signed and dated 1895, oil on canvas, 39.5 x 59.5cm (15 9/16 x 23 7/16in).
£600 - 800 €680 - 900



271 FRED MORRIS (BRITISH)
Two huntsmen
signed, oil on board, 50 x 76cm (19 11/16 x 29 15/16in).
£600 - 800 €680 - 900

272 RALPH HEDLEY (BRITISH, 1848-1913)
His First Voyage
signed, oil on canvas, 36 x 46cm (14 3/16 x 18 1/8in).
£850 - 1,200 €960 - 1,400



273 ELIZABETH MARY WATT (BRITISH, 1886-1954)
 Fairy and butterflies
 signed and dated 1920, watercolour, 35 x 25cm (13 3/4 x 9 13/16in).
£800 - 1,200 €900 - 1,400



274 ALASDAIR GRAY (BRITISH, BORN 1934)
AR Glasgow tenement
 ink and pencil on brown paper, 45.5 x 37cm (17 15/16 x 14 9/16in).
£100 - 150 €110 - 170



275 J. MACAULAY (BRITISH, CIRCA 1900)
 Coastal scene
 signed, watercolour, 22 x 29cm (8 11/16 x 11 7/16in).
£100 - 150 €110 - 170



276 SIR ROBIN PHILIPSON RA PRSA FRSA RSW RGI DLITT LLD (1916-1992)
AR Summer Fruits I
 pastel, 22 x 37 cm. (8 11/16 x 14 9/16 in.)
£300 - 500 €340 - 560

See Bonhams.com for further footnote on this lot



277 JACOPO LEONARDIS (ITALIAN, 1723-1794)
 An extensive landscape with shepherds
 signed and dated 1786, ink and watercolour, 21 x 29.5cm (8 1/4 x 11 5/8in).
£600 - 800 €680 - 900



278 WILLIAM COLLINGWOOD SMITH, RWS (BRITISH, 1815-1887)
 Florence
 signed, watercolour, 21.5 x 52cm (8 7/16 x 20 1/2in).
£300 - 500 €340 - 560



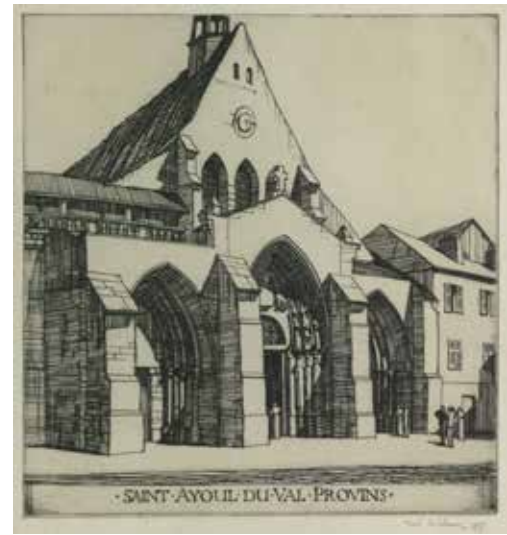
279 WILLIAM WILSON OBE RSA RSW (BRITISH, 1905-1972)
AR Swanston Farm
 signed and dated 1937, etching, 10.4 x 14.8cm (4 1/8 x 5 13/16in).
 together with another 2 similar, one unframed (3)
£300 - 500 €340 - 560



280 AFTER J. W. HILL
 New York (circa 1855)
 modern reproduction of an engraving by Mottram, hand coloured 97 x 147.5cm (38 3/16 x 58 1/16in).
 sheet size
£600 - 800 €680 - 900



281 WILLIAM WILSON OBE RSA RSW (BRITISH, 1905-1972)
AR The Walls, Rothenburg
 signed, inscribed and dated 1929, etching, 24.5 x 20.5cm (9 5/8 x 8 1/16in).
 together with another similar (2)
£200 - 300 €230 - 340



282 WILLIAM WILSON OBE RSA RSW (BRITISH, 1905-1972)
AR Saint Ayoul Du Val Provins
 signed and dated 1927, etching, 18.2 x 17cm (7 3/16 x 6 11/16in).
 together with another 2 similar (3)
£300 - 500 €340 - 560



283 BRITISH SCHOOL
 Quantity of 18 miscellaneous antique engravings and prints (damages)
£300 - 500 €340 - 560



284 BRITISH SCHOOL
 7 Miscellaneous antique maps, mostly UK counties (damages)
£300 - 500 €340 - 560



285 AN EARLY 18TH CENTURY BURR WALNUT BOX ON STAND

The lid with moulded edge, the sides with brass swing handles raised on a later mahogany stand, with square tapering legs with structures, 52cm wide, 38cm deep, 76cm high (20in wide, 14 1/2in deep, 29 1/2in high).

£300 - 500 €340 - 560



286 A GEORGE III SATINWOOD AND ROSEWOOD CROSSBANDED WORK TABLE

The top with crossbanded inlay above a single drawer and a sliding wool bag, raised on square tapering legs on brass castors, 53cm wide, 40cm deep, 74cm high (20 1/2in wide, 15 1/2in deep, 29in high).

£600 - 800 €680 - 900



287 A GEORGE III MAHOGANY ELBOW CHAIR

The oval back and stuff over seat upholstered in cream watered silk, between scrolling arms, raised on turned fluted legs, 60cm wide, 45cm deep, 90cm high (23 1/2in wide, 17 1/2in deep, 35in high).

£300 - 500 €340 - 560



288 A SET OF TWELVE 19TH CENTURY MAHOGANY DINING CHAIRS

Including two carvers, each with square top rail and carved triple splat above a drop in seat, raised on square tapering legs with stretchers, the carvers 63cm wide, 51cm deep, 91cm high (24 1/2in wide, 20in deep, 35 1/2in high).

£400 - 600 €450 - 680



289 A LATE 19TH CENTURY FRENCH EMPIRE STYLE MAHOGANY AND ORMOLU-MOUNTED SIDE TABLE

With rectangular grey variegated marble top above a single drawer, raised on turned columns with undertier and mirrored back, 102cm wide, 43cm deep, 82cm high (40in wide, 16 1/2in deep, 32in high).

£400 - 600 €450 - 680



290 AN 18TH CENTURY AND LATER WALNUT SIDE TABLE

The rectangular top with rounded corners, above a single drawer raised on clubbed legs with foliate carved knees, 74cm wide, 40cm deep, 74cm high (29in wide, 15 1/2in deep, 29in high).

£400 - 600 €450 - 680



291 A WILLIAM IV MAHOGANY AND CROSSBANDED WORKTABLE

The top with twin drop flaps with rounded ends above two drawers and sliding wool bag, raised on a 'U' shaped support and tripod base with brass caps and castors, 41cm wide, 41cm deep, 71cm high (16in wide, 16in deep, 27 1/2in high).

£300 - 500 €340 - 560



292 A LATE GEORGE III MAHOGANY READING TABLE BY GILLOWS

The hinged ratcheted top inset with leather, above three mahogany-lined end drawers and one dummy drawer, stamped: 'GILLOWS. LANCASTER', 63cm wide, 48cm deep, 82cm high (24 1/2in wide, 18 1/2in deep, 32in high).

£500 - 800 €560 - 900



293 A SET OF EIGHT 19TH CENTURY MAHOGANY DINING CHAIRS

Including two carvers, each with arched yoke above reeded splats above shaped leather covered seat raised on square section legs united by a stretcher, The carver 61cm wide, 51cm deep, 101cm high

£1,200 - 1,800 €1,400 - 2,000



294 A 18TH CENTURY FRENCH OAK FAUTEUIL

The yellow damask upholstered back seat and arms, raised on outswept legs and scroll toes, 64cm wide, 57cm deep, 91cm high (25in wide, 22in deep, 35 1/2in high).

£200 - 300 €230 - 340



295 A GEORGE II MAHOGANY TEA TABLE

The fold over top with moulded edge above a single drawer raised on club legs, 82cm wide, 35cm deep, 72cm high (32in wide, 13 1/2in deep, 28in high).

£300 - 500 €340 - 560



296 A 19TH CENTURY GILTWOOD CONSOLE TABLE

With black slate top on scrolling acanthus moulded lion paw supports with mirror backing raised on a plinth, together with another top, 184cm wide, 62cm deep, 92cm high (72in wide, 24in deep, 36in high).

£800 - 1,200 €900 - 1,400



297 A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1660

With two end-cleated top boards, above a mitre-moulded frieze drawer, raised on columnar-turned legs, joined by plain stretchers all round, on turned feet, 90cm wide, 62cm deep, 74cm high (35in wide, 24in deep, 29in high).

£400 - 600 €450 - 680



298 A CHARLES II OAK JOINT STOOL, CIRCA 1680

Having an ovolo-moulded top, the rails with multiple run-mouldings to lower edge, raised on columnar-turned legs, joined all round by plain stretchers, ownership initials 'RW' struck twice to one short rail, 46cm wide, 26.5cm deep, 55cm high (18in wide, 10in deep, 21 1/2in high).

£400 - 600 €450 - 680



299 AN EARLY 18TH CENTURY JOINED OAK GATELEG OCCASIONAL TABLE, ENGLISH, CIRCA 1700-20

The oval drop-leaf top of single-piece boards, above an end frieze drawer, raised on columnar-turned legs joined by rectangular stretchers, on pear-shaped feet, 104cm wide, 83cm deep, 68.5cm high (40 1/2in wide, 32 1/2in deep, 26 1/2in high).

£400 - 600 €450 - 680



300 A WILLIAM & MARY JOINED OAK GATELEG OCCASIONAL TABLE, CIRCA 1690

Having an oval drop-leaf top, raised on baluster-over-acorn turned end-supports, joined by a narrow platform stretcher, on sledge-type feet, with simple railed gates, 81cm wide, 72cm deep, 66.5cm high (31 1/2in wide, 28in deep, 26in high).

£400 - 600 €450 - 680



301 A WILLIAM & MARY JOINED OAK CHEST WITH DRAWERS, NORTH COUNTRY, CIRCA 1690

The boarded lid with ovolo-moulded edge, the top rail carved with two scrolling-leaf reserves, above four fielded panels, the two central panels later carved with the initials 'AP' and date '1723', a pair of mitre-moulded drawers below, on stile supports, 141cm wide, 53cm deep, 78cm high (55 1/2in wide, 20 1/2in deep, 30 1/2in high).

£300 - 500 €340 - 560



302 A VICTORIAN ADOLESCENT'S YEW AND ELM WINDSOR ARMCHAIR, NOTTINGHAMSHIRE, CIRCA 1840-60

The hooped back with two long tapered spindles either side of a burr-yew fir-tree pierced central splat, three further underarm spindles and baluster-turned arm support, the elm saddle-seat raised on double ring-turned legs terminating in ball feet and joined by a crinoline stretcher, 47.5cm wide, 43cm deep, 81cm high (18 1/2in wide, 16 1/2in deep, 31 1/2in high).

£250 - 350 €280 - 390



303 AN EARLY 18TH CENTURY OAK TRIPOD TABLE, WELSH BORDERS, CIRCA 1700-20

The near-circular tilt-action top of five boards with ovolo-moulded edge, raised on a bird-cage support and a baluster-turned pillar, with three scroll-profiled downswept legs, each with line-incised lower edge terminating in a scroll, 88.5cm wide, 84cm deep, 73.5cm high (34 1/2in wide, 33in deep, 28 1/2in high).

£500 - 800 €560 - 900



304 A CHARLES II JOINED OAK SIDE TABLE, CIRCA 1680

Having an end-cleated twin-boarded top, and single drawer with applied lower edge moulding that continues on all frieze rails, raised on egg and reel-turned legs, joined by plain stretcher all round, on squat turned feet, 90cm wide, 59cm deep, 73.5cm high (35in wide, 23in deep, 28 1/2in high).

£400 - 600 €450 - 680



305 TWO WILLIAM & MARY JOINED OAK GATELEG OCCASIONAL TABLES, A NEAR PAIR, CIRCA 1690

One with a near-circular top above a single end-frieze drawer, raised on baluster over peg-baluster turned legs, joined by upper edge moulded rectangular stretchers, the gates of identical form, on turned feet, 91.5cm wide, 92cm deep, 73cm high, (36in wide, 36in deep, 28 1/2in high); the other with an oval top, but similar base, 114cm wide, 94cm deep, 74cm high, (44 1/2in wide, 37in deep, 29in high), (2)

£800 - 1,200 €900 - 1,400



306 A LATE 17TH CENTURY DUTCH JOINED WALNUT AND OAK GATELEG TABLE, CIRCA 1680

With an oval drop-leaf top, raised on spiral-turned legs, the two diagonally opposed legs split to form flush gate supports, on bun feet, 106.5cm wide, 89.5cm deep, 70.5cm high (41 1/2in wide, 35in deep, 27 1/2in high).

£300 - 500 €340 - 560



307 A NEAR-PAIR OF GEORGE IV YEWE, ELM, BEECH AND ASH LOW-BACK WINDSOR ARMCHAIRS

One with the stamp of William Wheatland of Rockley, Nottinghamshire (fl.1822-28) For full description see footnote, 56.5cm wide, 51cm deep, 93cm high (22in wide, 20in deep, 36 1/2in high). (2)

£500 - 800 €560 - 900

See Bonhams.com for further footnote on this lot



308 A CHARLES II AND LATER OAK MULE CHEST

The lid with moulded edge enclosing a void interior, the panelled front with arched foliate carved tablet above a pair of drawers, raised on bracket feet, 146cm wide, 65cm deep, 83cm high (57in wide, 25 1/2in deep, 32 1/2in high).

£800 - 1,200 €900 - 1,400



309 A 19TH CENTURY CARVED GILTWOOD AND GESSO MIRROR IN THE ROCOCO STYLE

The carved and pierced frame, surmounted by acanthus leaves and with trailing floral garlands, with two rectangular graduated bevelled plates, 72cm wide, 5cm deep, 144cm high (28in wide, 1 1/2in deep, 56 1/2in high).

£800 - 1,200 €900 - 1,400



310 A LATE 19TH/EARLY 20TH CENTURY ORMOLU CHANDELIER

Of scrolling floral form with sixteen sconces with moulded glass drip trays and masked terminal, together with a matching pair of wall appliques with four sconces, 80cm diameter, 96cm high (31in diameter, 37 1/2in high) (3)

£2,000 - 3,000 €2,300 - 3,400



311 A PAIR OF 19TH FRENCH ORMOLU MOUNTED GLASS CASKETS

The first of chamfered rectangular form, the ormolu collar with classical dancers and lyres, the second smaller example with acorn finial, together with a white marble and ormolu cassolette, the first example 15cm wide, 10.5cm deep, 14cm high (5 1/2in wide, 4in deep, 5 1/2in high) (3)

£300 - 400 €340 - 450



312 RUDOLF KAESBACH (GERMAN, 1873-1955), A BRONZE MODEL OF A SHIP YARD WORKER

Modelled riveting with hammer in hand, inscribed to the base 'R. Kaesbach, Berlin', 13cm wide, 9cm deep, 30cm high (5in wide, 3 1/2in deep, 11 1/2in high)

£300 - 500 €340 - 560



313 A 19TH CENTURY EMPIRE STYLE MAHOGANY AND ORMOLU WASH STAND

The top with pierced brass gallery raised on turned legs united by an undertier, raised on turned feet with concealed castors 44cm in diameter, 75cm high (17in in diameter, 29 1/2in high).

£300 - 400 €340 - 450



314 A LATE 19TH CENTURY PARQUETRY AND ORMOLU ETAGERE

The variegated marble top with moulded edge above a frieze mounted with oval plaque depicting a putti with two tiers with inlaid geometric design raised on turned supports, 94cm wide, 36cm deep, 81cm high (37in wide, 14in deep, 31 1/2in high).

£300 - 400 €340 - 450



315 A FIVE-BRANCH MOULDED-GLASS CHANDELIER
 With cartouche-shaped pendants and trailing swags, and a large mirrored-paper shade, *the chandelier 48cm high (18 1/2in high).*
£150 - 250 €170 - 280



316 A GEORGE III GILTWOOD AND GESSO WALL MIRROR IN THE ROCOCO STYLE
 The pierced and carved frame with foliage and fruit, with two mirrored plates, *71cm wide, 5cm deep, 146cm high (27 1/2in wide, 1 1/2in deep, 57in high).*
£2,500 - 3,500 €2,800 - 3,900



317 AN ART NOUVEAU GILDED BRONZE BUST OF A MAIDEN BY GEORGES FLAMAND
 * Signed in cast, circa 1900, enhanced with enamelled blue beading to her hair band, raised on a variegated marble base with date plaque for 1903, *20cm high (7 1/2in high)*
£300 - 400 €340 - 450



318 A LATE 19TH CENTURY ENGRAVED GILT BRONZE, MALACHITE AND RED GLASS STONE INSET DESK STAND
 Comprising inkwell and pen stand, stationary box, blotter and stamp holder, *the inkstand 27cm wide, 23cm deep, 20cm high (10 1/2in wide, 9in deep, 7 1/2in high), (4)*
£1,200 - 1,800 €1,400 - 2,000



319 A 19TH CENTURY SMALL FRENCH EMPIRE STYLE HALL TABLE
 The top above a single drawer raised on ogee moulded legs with lion paw feet, raised on a plinth, *50cm wide, 36cm deep, 91cm high (19 1/2in wide, 14in deep, 35 1/2in high).*
£300 - 400 €340 - 450



320 A 19TH CENTURY GEORGE III STYLE CARVED MAHOGANY TRIPOD TABLE
 With a pierced brass gallery (possible alterations) the underside bearing the printed paper label 'Jeffrey, Sons & Co. Ltd./HOUSE FURNISHERS/ NORTHAMPTON/ C2587', *61cm in diameter, 79cm high (24in in diameter, 31in high).*
£300 - 500 €340 - 560



321 A COLLECTION OF ABORIGINAL CLUBS AND BOOMERANGS

Comprising two leangle clubs, three boomerangs (two with incised decoration), a throwing stick and a shaped stick or unknown origin, (7)

£300 - 400 €340 - 450

See Bonhams.com for further footnote on this lot



322 AN ABORIGINAL SHIELD AND A NEW GUINEA SHIELD

The first of narrow form, incised with intersecting diagonal lines, the second of slender oval form, painted with black and red stripes and with white zig-zag decoration, *the first 89cm long (35in long), the second 58cm deep (22 1/2in deep)*

£300 - 400 €340 - 450

See Bonhams.com for further footnote on this lot



323 THROWING CLUB, FIJI ISLANDS

The bulbous head carved in lobes, the end of the shaft incised with zig-zag pattern *14cm wide, 41cm high (5 1/2in wide, 16in high)*

£300 - 500 €340 - 560

See Bonhams.com for further footnote on this lot



324 AN AMAZON HARDWOOD MACANA CLUB

Of tapering form and rectangular section, the handle bound with fibre thread, *38.5cm high (15in high)*

£800 - 1,200 €900 - 1,400

See Bonhams.com for further footnote on this lot



325 AN 18TH CENTURY POLYCHROME-PAINTED PINE RELIQUARY BUST, POSSIBLY *ST. STEPHEN*
Wearing robes of red edged with gilt, an oval cavity in his chest for a relic, 48cm high (18 1/2in high)
£400 - 600 €450 - 680



326 A LATE 18TH/EARLY 19TH CENTURY POLYCHROME-DECORATED CARVED SCULPTURE, *THE VIRGIN & CHILD*, SOUTH EUROPEAN
The Virgin seated, and wearing a blue cloak painted with gilt stars over a red dress, the infant Christ on her right knee, holding a golden orb, on a moulded octagonal base, 56.5cm high (22in high)
£300 - 500 €340 - 560



327 A LARGE POLYCHROME-PAINTED AND CARVED SCULPTURE, PROBABLY *ST. ANNE TEACHING THE CHRIST CHILD TO READ*, SOUTHERN EUROPEAN
The Virgin seated and holding an open book, the pages painted in black with the words 'Omnis sapientia a Domino Deo est et cum itto fuit semper et etia aevum / Cectesiastici Cap. I. V. I', the verse from Ecclesiasticus, 78cm high (30 1/2in high)
£200 - 300 €230 - 340



328 A LATE 18TH CENTURY POLYCHROME-PAINTED CARVED FIGURE GROUP, *ST ANNE WITH THE VIRGIN & CHRIST*, POSSIBLY ITALIAN OR GERMAN
St Anne standing, the Virgin at her left side, the infant Christ resting on her right knee and held in her right arm, holding an apple, 47cm high (18 1/2in high)
£300 - 500 €340 - 560



329 AN 18TH CENTURY CARVED WALNUT FIGURE OF A MALE SAINT, POSSIBLY *ST ELIGIUS*, GERMAN OR FRENCH
Modelled wearing a mitre, a church in the palm of his left hand, the attribute once in his right hand now lacking, 71cm high (27 1/2in high)
£500 - 800 €560 - 900



330 A LATE 17TH/EARLY 18TH CENTURY POLYCHROME-PAINTED PINE FIGURE *ST GEORGE & THE DRAGON*, POSSIBLY GERMAN
Wearing armour, the dragon beneath St George's feet, lacking lance, 43.5cm high (17in high)
£400 - 600 €450 - 680



331 A 19TH CENTURY GOTHIC-REVIVAL OAK AND POLLARD OAK BREAKFRONT BOOKCASE

The stepped castellated cornice with tapering stylised pine cone finials, the moulded frieze decorated with patera terminals, above four glass panelled doors enclosing adjustable shelves, above four drawers and four panelled cupboard doors, on a plinth base, 305cm wide, 64cm deep, 307cm high (120in wide, 25in deep, 120 1/2in high).
£1,500 - 2,000 €1,700 - 2,300



332 A 18TH/19TH CENTURY OAK FULLY ENCLOSED HIGH DRESSER

The upper section with moulded cornice above plate racks, the lower section with three drawers above cupboard doors raised on stile feet, 163cm wide, 43cm deep, 190cm high (64in wide, 16 1/2in deep, 74 1/2in high).
£1,000 - 1,500 €1,100 - 1,700



333 A GEORGE III JOINED OAK OPEN HIGH DRESSER, MONTGOMERYSHIRE, CIRCA 1780

The rack with broad pine backboards and moulded cornice the base with cockbeaded drawers (central drawer with ivory key-hole), each above a pointed-ogee shaped apron, and cockbeaded edges, on baluster-turned front supports, joined by a pot-board with applied edge mouldings and boarded back, on bracket feet, 164cm wide, 196.5cm deep, 44cm high (64 1/2in wide, 77in deep, 17in high).
£800 - 1,200 €900 - 1,400



334 A 19TH CENTURY DUTCH WALNUT DISPLAY CABINET

The upper section with arched moulded cornice, above two panelled doors and central glazed pane, raised on a base fitted with two short and three long drawers on bracket feet, 180cm wide, 50cm deep, 242cm high (70 1/2in wide, 19 1/2in deep, 95in high).
£600 - 800 €680 - 900



335 A SMALL JOINED OAK GATLEG OCCASIONAL TABLE, ENGLISH, CIRCA 1700
Having an oval drop-leaf top, each leaf a single-board, raised on paired-baluster and ball centred legs, with similar gate turnings, all stretchers with line-incised upper edge, 79.5cm wide, 65cm deep, 60cm high (31in wide, 25 1/2in deep, 23 1/2in high).

£400 - 600 €450 - 680



336 A QUEEN ANNE JOINED OAK GATELEG DINING TABLE, CIRCA 1710
Having an oval drop-leaf top, and a single lip-moulded end-frieze drawer, above an ogee-shaped apron, raised on baluster-turned legs and conforming gates, the rectangular stretchers with upper moulded edges, on turned feet, 146cm wide, 129cm deep, 73.5cm high (57in wide, 50 1/2in deep, 28 1/2in high).

£500 - 800 €560 - 900



337 A GEORGE III MAHOGANY GAINSBOROUGH-TYPE OPEN ARMCHAIR
The upholstered back with serpentine top, with outswept channel moulded arms with square section legs united by stretchers, together with another similar chair, raised on brass caps and castors, 65cm wide, 85cm deep, 100cm high (25 1/2in wide, 33in deep, 39in high). (2)

£1,000 - 1,500 €1,100 - 1,700



338 A WILLIAM & MARY JOINED OAK FULLY ENCLOSED DRESSER BASE, CIRCA 1690
The top of two boards, above three mitre-moulded drawers, and a pair of central cupboards doors flanked by a fixed panel, all with geometric mitre-mouldings, twin-panelled sides, on extended stile supports, 190.5cm wide, 48cm deep, 90cm high (75in wide, 18 1/2in deep, 35in high).

£800 - 1,200 €900 - 1,400



339 A WILLIAM & MARY JOINED OAK FULLY-ENCLOSED DRESSER BASE, CIRCA 1700
The boarded top with ovolo-moulded edge, the front with a T-shape arrangement of drawer fronts, the lowest being a dummy drawer, flanked by a panelled cupboard door, and all with applied mitred-mouldings, on stile feet, 181cm wide, 44cm deep, 86cm high (71in wide, 17in deep, 33 1/2in high).

£800 - 1,000 €900 - 1,100



340 AN AUBOSSON STYLE WALL HANGING
 225 x 293cm
 £300 - 500 €340 - 560



341 ASSOCIATED WITH THE ESTATE OF THE LATE SYLVIA GRAUCOB
 Ω A KASHAN RUG
 Central Persia
 127cm x 204cm
 £400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



342 ASSOCIATED WITH THE ESTATE OF THE LATE SYLVIA GRAUCOB
 Ω AN ISFAHAN HUNTING RUG
 Central Persia
 138cm x 189cm
 £500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



343 A PERSIAN SILK RUG
 121 x 179cm



344 A QASHQAI RUG
 South Persia
 229cm x 316cm
 £600 - 800 €680 - 900



345 A TURKOMAN CARPET
 Together with a Bokhara rug, and an Afghan rug (3)
 164cm x 296cm
 £300 - 400 €340 - 450



346 A KASHAN PRAYER RUG

Central Persia

The ivory field centred by a vase of flowers flanked by trees.

138 x 203cm

£500 - 800 €560 - 900



347 AN USHAK CARPET

West Anatolia

353cm x 416cm

£800 - 1,200 €900 - 1,400



348 A CENTRAL PERSIAN CARPET

With a central blue medallion on an ivory floral field, within a wide ivory triple border.

240cms x 350cms

£300 - 500 €340 - 560



349 A CENTRAL PERSIAN CARPET

140cm x 212cm

£500 - 800 €560 - 900



350 ASSOCIATED WITH THE ESTATE OF THE LATE SYLVIA GRAUCOB

Ω A KASHAN RUG

Central Persia

106cm x 161cm

£500 - 800 €560 - 900

See Bonhams.com for further footnote on this lot



351 ASSOCIATED WITH THE ESTATE OF THE LATE SYLVIA GRAUCOB

Ω AN AGRA RUG

97 x 146cm

£800 - 1,200 €900 - 1,400

See Bonhams.com for further footnote on this lot



352 A LATE 19TH CENTURY MAHOGANY AND GILT METAL MOUNTED VITRINE CABINET

Of inverted bowfront form, with variegated red marble top, with three quarter gallery above a velvet lined interior fitted with two shelves, raised on cabriole legs, 69cm wide, 35cm deep, 151cm high (27in wide, 13 1/2in deep, 59in high).

£300 - 500 €340 - 560



353 A 19TH CENTURY CHINESE EXPORT LACQUER WORK TABLE

The top with rounded corners, decorated with chinoiserie scenes enclosing a fitting interior and some sewing accessories above a sliding wool bag, raised on lyre shaped supports joined by an undertier, on hairy paw feet and castors, 64cm wide, 43cm deep, 75cm high (25in wide, 16 1/2in deep, 29 1/2in high).

£500 - 700 €560 - 790



354 A CONTEMPORARY SYCAMORE VITRINE TABLE, BY SEAN FEENEY

With circular moulded bezel, enclosing a blue fabric-lined interior raised on a tapering trefoil column with corresponding base and moulded bun feet, 106cm in diameter, 76cm high (41 1/2in in diameter, 29 1/2in high).

£800 - 1,200 €900 - 1,400



355 A WILLIAM IV MAHOGANY SOFA TABLE

The top with twin drop flaps and rounded corners, above a pair of drawers with opposing faux drawers raised on a turned column with outswep legs and hairy paw feet with brass caps and castors, 109cm wide, 66cm deep, 74cm high (42 1/2in wide, 25 1/2in deep, 29in high).

£500 - 700 €560 - 790



356 A GEORGE III MAHOGANY GENTLEMAN'S DRESSING STAND
 With hinged top enclosing a green baize surface above two drawers raised on central column base with four outswept legs, on brass caps and castors, 51cm wide, 46cm deep, 95cm high (20in wide, 18in deep, 37in high).
 £600 - 800 €680 - 900



357 AN LATE 19TH/EARLY 20TH CENTURY QUARTETTO OF ROSEWOOD AND SATINWOOD BANDED TABLES
 Each raised on ring-turned legs with supports and stretchers, 47cm wide, 30cm deep, 75cm high (18 1/2in wide, 11 1/2in deep, 29 1/2in high). (4)
 £600 - 800 €680 - 900



358 A CHARLES II JOINED OAK 'REFECTORY-TYPE' TABLE, CIRCA 1660
 The top of four thick boards, all rails with single black-stained flat run-moulding, on tapering columnar and ring-turned legs with plain stretchers with an accentuated chamfered inner lower edge, 170.5cm wide, 72.5cm deep, 81.5cm high (67in wide, 28 1/2in deep, 32in high).
 £700 - 1,000 €790 - 1,100

See Bonhams.com for further footnote on this lot



359 A 19TH CENTURY AND LATER GILT METAL MOUNTED EBONISED CENTRE TABLE
 The top raised on a hexagonal bulbous column with trefoil base with plinth feet, 95cm in diameter, 72cm high (37in in diameter, 28in high).
 £500 - 800 €560 - 900



360 A SET OF FOUR CONTEMPORARY WALL LIGHTS

Bearing paper label for Dernier & Hamlyn Ltd.
Each with bronze brass support and single electrified candle with storm glass shaped glass shade and cover, 17cm wide, 22cm deep, 71cm high (6 1/2in wide, 8 1/2in deep, 27 1/2in high) (4)
£300 - 500 €340 - 560



361 A GEORGE IV GILT BRONZE COLZA CHANDELIER

With four lights and maskhead arms issuing from a central swept compressed vase, with acorn terminal and later foliate suspension chains and rose (later electrified), 70cm wide, 70cm deep, 86cm high (27 1/2in wide, 27 1/2in deep, 33 1/2in high)
£300 - 500 €340 - 560



362 A 20TH CENTURY BRONZE PORTRAIT BUST

Modelled depicting a female subject with cropped hair, lacking base, 20cm wide, 22cm deep, 28cm high (7 1/2in wide, 8 1/2in deep, 11in high)
£300 - 400 €340 - 450



363 AN EGYPTIAN WOOD HORUS FALCON, LATE PERIOD, CIRCA 664-332 B.C.

For full description see footnote



364 A LATE 19TH/EARLY 20TH CENTURY BRONZE OF AN EASTERN EUROPEAN HORSEMAN

Inscribed 'A. M. Boncp4', raised on a naturalistic base, 22cm wide, 10cm deep, 23cm high (8 1/2in wide, 3 1/2in deep, 9in high)
£300 - 500 €340 - 560



365 A PAIR OF 19TH CENTURY ROSEWOOD, GILT METAL MOUNTED AND MARQUETRY INLAID SIDE CABINETS

The top with glazed door with silk back, enclosing shelves raised on a plinth, 80cm wide, 32cm deep, 105cm high (31in wide, 12 1/2in deep, 41in high).
£800 - 1,000 €900 - 1,100



366 AN EARLY GEORGE III MAHOGANY GENTLEMAN'S DRESSING TABLE

The top enclosing a fitted interior above two short drawers raised on square legs with castors joined by an undertier, 56cm wide, 43cm deep, 78cm high (22in wide, 16 1/2in deep, 30 1/2in high).
£400 - 600 €450 - 680



367 AN EARLY 19TH CENTURY GLASS AND GILT METAL HALL LANTERN
The lower glass section with gilt metal floral terminal, collar and chain with upper glass disc, 26cm in diameter, 96cm high (10in in diameter, 37 1/2in high).
£200 - 300 €230 - 340



368 AN ART DECO SPELTER FIGURAL ELECTRIC LAMP
Modelled in the form of a female figure holding a light aloft, raised on an alabaster column, 31cm diameter, 139cm high (12in diameter, 54 1/2in high)
£500 - 600 €560 - 680



369 A BRONZE WATER CARRIER, AFTER RUFFINO BESSERDICH (1858-1915)
In the form of a female figure carrying amphora, on a circular naturalistic base, 7.5cm diameter, 22cm high (2 1/2in diameter, 8 1/2in high)
£300 - 400 €340 - 450



370 GIOVANNI VARLESE (ITALIAN, 1888-1922), SEATED HERMES, AFTER THE ANTIQUE
Engraved to the base 'G. Varlese, Napoli 1894', cast in relaxed repose, raised on a marble base, 44cm wide, 29cm deep, 45cm high (17in wide, 11in deep, 17 1/2in high)
£500 - 600 €560 - 680



371 AN EARLY 20TH CENTURY SATINWOOD AND MARQUETRY INLAID SHERATON REVIVAL WRITING TABLE
With raised super structure above two drawers, with fold-over writing surface, above a single drawer raised on square tapering legs on brass caps and castors, 77cm wide, 52cm deep, 107cm high (30in wide, 20in deep, 42in high).
£400 - 600 €450 - 680



372 A PAIR OF LATE 19TH CENTURY WALNUT, MARQUETRY, AND GILT METAL MOUNTED DISPLAY CABINETS
Each with glazed door enclosed shelves raised on a plinth, 83cm wide, 32cm deep, 110cm high (32 1/2in wide, 12 1/2in deep, 43in high).
£800 - 1,200 €900 - 1,400



373 PANORAMA - LONDON

- The Illustrated London News Panorama of London and the River Thames, wood engraving by Smyth, with key and engraved advertisement, rubbed, concentrated at panel edges, key heavily rubbed with extensive losses and tears, gilt-lettered oil cloth cover, wooden roller, 2340 x 290mm., The Illustrated London News, [1845]
£300 - 350 €340 - 390



374 TWO EARLY 20TH CENTURY CROCODILE AND SNAKE SKIN SUITCASES

- Y** Each with double lock and carrying handle void interiors, the first 74cm wide, 40cm deep, 14cm high (29in wide, 15 1/2in deep, 5 1/2in high)
£300 - 500 €340 - 560



375 AN EARLY 20TH CENTURY CROCODILE SKIN TRUNK

- Y** The hinged rectangular top enclosing a vacant interior, twin carrying handles. 90cm wide, 57cm deep, 30cm high (35in wide, 22in deep, 11 1/2in high)
£1,500 - 2,000 €1,700 - 2,300



376 A FRENCH ART DECO FRUITWOOD LIT AU BATEAU

- The out-swept ends with buttoned fabric panels, raised on a plinth base, 258cm wide, 166cm deep, 106cm high (101 1/2in wide, 65in deep, 41 1/2in high).
£400 - 600 €450 - 680



377 ATTRIBUTED TO GUILLERME ET CHAMBRON, A SOFA, 1940S

- Pale oak frame, wool upholstered cushions with toggle fastenings, 207cm wide, 103cm deep, 82cm high (81in wide, 40 1/2in deep, 32in high).
£500 - 700 €560 - 790



378 A REGENCY MAHOGANY DINING TABLE

The top with rounded corners raised on ring turned legs, and brass caps and castors, with two additional hinged leaves, 115cm wide, 301cm deep, 72cm high (45in wide, 118 1/2in deep, 28in high).

£2,000 - 3,000 €2,300 - 3,400



379 A GEORGE III MAHOGANY PEMBROKE TABLE, IN THE MANNER OF THOMAS CHIPPENDALE, C.1770

The serpentine top with ogee moulded edge above a mahogany-lined drawer, on fluted legs and brass castors, 98cm wide, 73cm deep, 72cm in diameter, (38 1/2in wide, 28 1/2in deep, 28in in diameter,

£1,200 - 1,800 €1,400 - 2,000

See Bonhams.com for further footnote on this lot



380 A PAIR OF 19TH CENTURY OAK HALL CHAIRS

Each with circular back, carved with concentric design and '1843', above a shaped seat raised on tapering legs, 41cm wide, 46cm deep, 88cm high (16in wide, 18in deep, 34 1/2in high).

£300 - 400 €340 - 450



381 NICK KNIGHT (BRITISH B.1958), \$, DESIGNED AND EXECUTED IN 2003
AR Painted wood, 25W bayonet lightbulbs, 151cm wide, 207cm high (59in wide, 81in high).
£1,000 - 1,500 €1,100 - 1,700

See Bonhams.com for further footnote on this lot



382 GERALD ABRAMOVITZ (SOUTH AFRICAN, 1928-2011), MARK II LAMP DESIGNED 1961-1963, MANUFACTURED IN 1964 BY BEST & LLOYD
Aluminium with steel bases, 21cm wide, 118cm high (8in wide, 46in high).
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



383 AFTER A DESIGN BY BERTHOLD LUBETKIN (RUSSIAN, 1901-1990) A COPY THE ORIGINAL CARPET DESIGNED FOR THE PENTHOUSE AT HIGHPOINT, LONDON
Hand-knotted wool pile manufactured by THE RUG COMPANY London, New York, 178cm wide, 387cm high (70in wide, 152in high).
£400 - 600 €450 - 680



384 ATTRIBUTED EILEEN GRAY, A LABOURDETTE ARMCHAIR, DESIGNED C.1923 THIS EXAMPLE PROBABLY EXECUTED 1930S
Oak, anodised aluminium torpedo-shaped rails with matt-gold finish, thick tan leather hide with metal hoops and canvas backing, 58cm wide, 56.5cm deep, 74.5cm high (22 1/2in wide, 22in deep, 29in high).
£4,000 - 6,000 €4,500 - 6,800

See Bonhams.com for further footnote on this lot



385 CRISTAL ARTE
A wall mirror Model 2712
Opaque and mirrored glass, brass mounts
£150 - 250 €170 - 280



386 ITALIAN, TABLE LAMP, DESIGNED AND MANUFACTURED LATE 1980S
Opaque plastic with metal clips
£1,500 - 2,000 €1,700 - 2,300



387 DANNY LANE (AMERICAN, B. 1955) AN ATLAS COFFEE TABLE, MANUFACTURED BY FIAM
Glass, concave top, stacked legs
140cm x 70cm x 38cm
£1,500 - 2,000 €1,700 - 2,300



388 ATTRIBUTED TO JACQUES ADNET (FRENCH 1900-1984) AN OCCASIONAL TABLE
Iron frame with angular brass handles, glass, 59cm in diameter, 45cm high (23in in diameter, 17 1/2in high).
£400 - 600 €450 - 680



389 CHARLES (AMERICAN, 1907-1978) AND RAY (AMERICAN, 1912-1988) EAMES
Y A 670 LOUNGE CHAIR AND 671 OTTOMAN, DESIGNED 1956, PROBABLY MANUFACTURED HILLE
Bent plywood, rosewood veneer, steel, leather, the metal base of the chair stamped EIII, the metal base of the stool stamped 670c, the chair, 84cm wide, 85cm deep, 84cm high (33in wide, 33in deep, 33in high).
£1,500 - 2,000 €1,700 - 2,300



390 LINLEY
A pair of floor lamps
With paper shades, brushed-steel shafts and mounts, and walnut bases, 41cm wide, 31.5cm deep, 160cm high (16in wide, 12in deep, 62 1/2in high).
£300 - 500 €340 - 560



391 ARNE JACOBSEN (DANISH, 1902-1971) AN EGG CHAIR, DESIGNED 1958, MANUFACTURED BY FRITZ HANSEN
 Fibre-glass shell, foam, leather, steel swivel base
 82cm x 73cm x 107cm
£1,200 - 1,800 €1,400 - 2,000



392 ARNE JACOBSEN (DANISH, 1902-1971) AN EGG CHAIR AND STOOL, DESIGNED 1958, MANUFACTURED BY FRITZ HANSEN
 Fibre-glass shell, foam, tan-leather, steel swivel base, by repute this chair and stool were acquired pre-1960, 82cm wide, 73cm deep, 107cm high (32in wide, 28 1/2in deep, 42in high).
£3,000 - 5,000 €3,400 - 5,600



393 DANNY LANE (AMERICAN, B. 1955) RSJ TABLE DESIGNED 1985: A RARE RSJ TABLE DESIGNED IN 1985 FROM A SERIES OF 5
 Glass, rolled steel joist
 290cm x 139cm x 74cm
 Provenance: Acquired directly from Danny Lane.
£1,500 - 5,000 €1,700 - 5,600



394 LINLEY
 A rippled-sycamore low table
 The chevron-banded top within an ebony-strung border on sabre legs united by concave stretchers, 140cm wide, 90cm deep, 43cm high (55in wide, 35in deep, 16 1/2in high).
£300 - 500 €340 - 560



395 STYLE OF GIACOMETTI FOR JEAN MICHEL FRANK
 A pair of table lamps
 Painted terracotta, basket woven shades 18cm diameter 49cm high
£1,500 - 2,000 €1,700 - 2,300



396 RON ARAD (ISRAELI/BRITISH) AERIAL TABLE LIGHT FOR ONE-OFF, DESIGNED 1982
 aluminium, steel, wire
 53cm x 20cm x 61cm
£1,000 - 1,500 €1,100 - 1,700



397 JOE COLOMBO (ITALIAN, 1930-1971), *ELDA CHAIR* DESIGNED 1963 FOR COMFORT
Fibre-glass shell, tan leather upholstery
94 x 100cm.
£800 - 1,200 €900 - 1,400



398 CHARLES AND RAY EAMES, A SET OF TEN ALUMINIUM GROUP CHAIRS
Upholstered in ribbed green fabric, with chrome frame, and plastic slippers, inscribed to the underside '938-138', 59cm wide, 56cm deep, 84cm high (23in wide, 22in deep, 33in high).
£2,000 - 3,000 €2,300 - 3,400



399 A CONTEMPORARY SYCAMORE AND INLAID SIDE TABLE
The top with canted corners above an undertier fitted with a drawer raised on square fluted legs, with moulded feet, 71cm wide, 46cm deep, 73cm high (27 1/2in wide, 18in deep, 28 1/2in high).
£500 - 700 €560 - 790



400 NIGEL COATES (BRITISH, BORN 1949) A UNIQUE TABLE DESIGNED AND EXECUTED IN 1986 FOR SILVER, A MAYFAIR JEWELLER
Iron, cast and wrought, glass, 170cm wide, 90cm deep, 79.5cm high (66 1/2in wide, 35in deep, 31in high).
£400 - 600 €450 - 680

See Bonhams.com for further footnote on this lot



401 ANGEL PAZMINO (ECUADORIAN), A PAIR OF LOUNGE CHAIRS AND A TABLE, 1960'S
Teak, tooled leather decorated with Incan figures, the chairs, 66cm wide, 76cm deep, 79cm high (25 1/2in wide, 29 1/2in deep, 31in high).
£500 - 700 €560 - 790





402 INGO MAURER (GERMAN, B.1932) *EL.E DEE LAMP*, DESIGNED AND MANUFACTURED 2001
Circuit board, steel, ball-and-socket mechanism, vice-grip pliers, signed in pen and dated 2001
37cm x 23cm x 52.5cm
£1,000 - 1,500 €1,100 - 1,700



403 MARC NEWSON (AUSTRALIAN, B. 1963) *FELT CHAIR*, DESIGNED 1998, MANUFACTURED BY *CAPELLINI*, ITALY
Black lacquered fibreglass, tubular steel
66cm x 95cm x 82cm
£1,200 - 1,800 €1,400 - 2,000



404 MARC NEWSON (AUSTRALIAN, B. 1963) A PAIR OF WICKER CHAIRS DESIGNED C.1990 FOR *IDÉE*, JAPAN

Y Woven cane, powder-coated and polished tubular steel with manufacturer's label
67cm x 87cm x 76cm
£3,000 - 5,000 €3,400 - 5,600



405 SHIRO KURAMATA (JAPANESE, 1934-1991) KYOTO OCCASIONAL TABLE DESIGNED 1983, MANUFACTURED BY *ISHIMARU CO. LTD.*, JAPAN FOR *MEMPHIS*, MILAN

Concrete, coloured glass, metal and stone, the underside with stencilled inscription *SHIRO KURAMATA MEMPHIS*, and the number 26 in red ink
59cm diameter x 72.5
£2,000 - 3,000 €2,300 - 3,400



406 A GEORGE III AND LATER SATINWOOD AND TULIPWOOD BANDED SECRETAIRE BOOKCASE

The later swan neck pediment above a pair of astragal glazed panelled doors, enclosing three adjustable shelves, over a secretaire drawer enclosing four short and two long cedar-lined drawers, with a pair of doors below, 108cm wide, 57cm deep, 237cm high (42 1/2in wide, 22in deep, 93in high).
£1,500 - 2,000 €1,700 - 2,300



407 A LATE GEORGE III JOINED OAK STANDING CORNER CUPBOARD, CIRCA 1790

Having a dentil and cavetto-moulded cornice, above an ebony line-inlaid mahogany frieze, over two pairs of panelled doors, each with an applied beaded frame, the waist-moulding centred by a small slide, with three elm shelves to the top and one pine shelf to the lower cupboard, historic interior green paint, on a plinth base, 116.5cm wide, 65cm deep, 216cm high (45 1/2in wide, 25 1/2in deep, 85in high).
£400 - 600 €450 - 680



408 A QUEEN ANNE AND LATER WALNUT FEATHERBANDED BUREAU CABINET

The upper section with projecting moulded cornice above a pair of mirrored cupboard doors enclosing an array of pigeon holes and shelves, raised on a base with fall front, enclosing a fitted interior above two short and three long graduated drawers on bracket feet, 89cm wide, 58cm deep, 216cm high (35in wide, 22 1/2in deep, 85in high).
£1,500 - 2,000 €1,700 - 2,300



409 A GEORGE III AND LATER MAHOGANY SECRETAIRE BOOKCASE

For full description see footnote, 85cm wide, 52cm deep, 227cm high (33in wide, 20in deep, 89in high).
£300 - 500 €340 - 560

See Bonhams.com for further footnote on this lot



410 A CONTEMPORARY HOWARD STYLE SUITE

Comprising a sofa and two armchairs, each with upholstered in green damask fabric and raised on turned legs with brass caps and potter castors, 79cm wide, 103cm deep, 83cm high (31in wide, 40 1/2in deep, 32 1/2in high). (3)
£800 - 1,200 €900 - 1,400



411 A 17TH CENTURY AND LATER EBONISED TABLE CABINET

With panelling lid, the interior mounted with a mirror and painted panels, depicting figures in a landscape above a pair of panelling doors, the interior decorated with painted scenes and enclosing an array of drawers and central well, 49cm wide, 27cm deep, 44cm high (19in wide, 10 1/2in deep, 17in high).
£400 - 600 €450 - 680



412 A REGENCY MAHOGANY WINE COOLER

Of tapering sarcophagus form, the hinged lid enclosing a fitted interior raised on hairy paw feet with concealed castors, 67cm wide, 50cm deep, 48cm high (26in wide, 19 1/2in deep, 18 1/2in high).
£300 - 500 €340 - 560



413 A LATE 19TH/EARLY 20TH CENTURY 'BRIDGEWATER' ARMCHAIR BY HOWARD AND SONS

Of typical form, raised on square tapering feet with brass caps and castors, stamped to one rear leg '1770552 Howard and Sons. Ltd., Bruar St.', 75cm wide, 94cm deep, 82cm high (29 1/2in wide, 37in deep, 32in high).
£1,000 - 1,500 €1,100 - 1,700



414 A 19TH CENTURY MAHOGANY TUB ARMCHAIR

With stuff over seat, upholstered in yellow fabric, with turned front legs with brass caps and castors, 64cm wide, 84cm deep, 99cm high (25in wide, 33in deep, 38 1/2in high).
£300 - 500 €340 - 560



415 JUST ANDERSEN, A PAIR OF BRONZED METAL DISKO VASES, CIRCA 1930
 With flared necks and two small handles above ribbed globular bodies, raised on circular bases, stamped 'JUST 1925', 15cm wide, 14cm deep, 21cm high (5 1/2in wide, 5 1/2in deep, 8in high)
£400 - 600 €450 - 680



416 A 20TH CENTURY BRONZE OF CUPID
 Cast kneeling on a cloud, with bow and arrow inscribed 'Carlier', raised on a turned circular bronze base together with a bronze of a mother and child, 16cm wide, 12cm deep, 21cm high (6in wide, 4 1/2in deep, 8in high) (2)
£300 - 400 €340 - 450



417 A REGENCY MAHOGANY AND BOXWOOD LINED BOWFRONT CHEST OF DRAWERS
 With dressing slide and four graduated drawers with brass swing handles, raised on outswept bracket feet, 91cm wide, 56cm deep, 85cm high (35 1/2in wide, 22in deep, 33in high).
£400 - 600 €450 - 680



418 A LARGE 19TH CENTURY ROSEWOOD CENTRE STOOL
 Y With tapestry stuff over seat, raised on carved cabriole legs and scrolling feet, 94cm wide, 57cm deep, 46cm high (37in wide, 22in deep, 18in high).
£300 - 400 €340 - 450



419 A LATE 19TH/EARLY 20TH CENTURY BURR WALNUT DEMI-LUNE TEA TABLE
 The D-shaped fold over top with radiating veneers, raised on square tapering legs with brass caps, 97cm wide, 49cm deep, 74cm high (38in wide, 19in deep, 29in high).
£200 - 300 €230 - 340



420 AN 18TH CENTURY AND LATER SERPENTINE SIDE TABLE
 The shaped top above two drawers raised on square tapering legs, 105cm wide, 37cm deep, 79cm high (41in wide, 14 1/2in deep, 31in high).
£400 - 600 €450 - 680



421 PATRICIA LACEY, NEÉ MCALLISTER (SOUTHERN RHODESIA, NOW ZIMBABWE 1932-2008), GIRL WITH A KITE
Bronze, signed 'McAllister' (on base), excluding base 72cm high (28 3/8in high)
£500 - 700 €560 - 790

See Bonhams.com for further footnote on this lot



422 A PAIR OF MID 20TH CENTURY ORMOLU MOUNTED VASES
Each with twin handles, raised on a square base, 29cm wide, 26cm deep, 50cm high (11in wide, 10in deep, 19 1/2in high) (2)
£1,200 - 1,800 €1,400 - 2,000



423 A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY GILT PAINTED ARM CHAIRS
The carved top rail above an upholstered striped fabric back and seat, between acanthus carved arms, raised on turned tapering legs, 66cm wide, 57cm deep, 107cm high (25 1/2in wide, 22in deep, 42in high).
£500 - 700 €560 - 790



424 A GEORGE II AND LATER WALNUT AND FEATHERBANDED CHEST OF DRAWERS
The top above two short and three long graduated drawers raised on bracket feet, 99cm wide, 56cm deep, 93cm in diameter, (38 1/2in wide, 22in deep, (36 1/2in in diameter, £700 - 1,000 €790 - 1,100



425 A MID-20TH CENTURY GEORGE III STYLE MAHOGANY SILVER TABLE
The top with pierced gallery raised on turned cluster column supports with corresponding X-stretcher, 83cm wide, 54cm deep, 74cm high (32 1/2in wide, 21in deep, 29in high).
£400 - 600 €450 - 680



426 A 19TH CENTURY MAHOGANY AND CROSSBANDED GAMES TABLE
The twin flap top with rounded corners and sliding reversible central chequer board, the interior with leather backgammon board, with one dummy and one drawer, raised on ring turned tapering legs with brass caps and castors, 75cm wide, 61cm deep, 74cm high (29 1/2in wide, 24in deep, 29in high).
£400 - 600 €450 - 680



427 A GEORGE II MAHOGANY SOFA

Upholstered in foliate printed canvas fabric, raised on outswept legs united by stretchers, 190cm wide, 81cm deep, 88cm high (74 1/2in wide, 31 1/2in deep, 34 1/2in high).
£2,000 - 3,000 €2,300 - 3,400



428 A NEAR PAIR OF VICTORIAN SATINWOOD, HAREWOOD, ROSEWOOD AND MARQUETRY BEDSIDE TABLES

Each of demi-lune form, the pair of tambour doors inlaid with swagged and ribbon tied urns within ovals, variations, 77.5cm wide, 41cm deep, 75cm high (30 1/2in wide, 16in deep, 29 1/2in high). (2)
£1,500 - 2,000 €1,700 - 2,300



429 A 19TH CENTURY BOULLE WORK AND GILT METAL MOUNTED PEDESTAL

With tapering body, raised on a moulded plinth with bracket feet, 50cm wide, 35cm deep, 122cm high (19 1/2in wide, 13 1/2in deep, 48in high).
£1,500 - 2,500 €1,700 - 2,800



430 A GEORGE III AND LATER OAK SETTLE

The paneled back above a planked seat with outswept arms raised on square tapering legs with stretchers, 197cm wide, 60cm deep, 99cm high (77 1/2in wide, 23 1/2in deep, 38 1/2in high).

£500 - 800 €560 - 900



431 A 19TH CENTURY WALNUT OPEN BOOKCASE

The stepped form with three shelves flanked by overlapping pilasters with Vitruvian scroll decoration and giltwood highlights on a concave plinth base, 154cm wide, 36cm deep, 117cm high (60 1/2in wide, 14in deep, 46in high).

£1,000 - 1,500 €1,100 - 1,700



432 A PAIR OF 19TH CENTURY NORTH ITALIAN PAINTED AND GILTWOOD TORCHERES

With trefoil top and acanthus moulded column with corresponding scrolling base, 35cm wide, 32cm deep, 110cm high (13 1/2in wide, 12 1/2in deep, 43in high). (2)

£600 - 800 €680 - 900



433 A PAIR OF GEORGE IV ROSEWOOD AND CARVED GILTWOOD PIER TABLES

The shaped top with moulded edge, raised on acanthus carved scrolling legs and shaped base with mirror backboard, 50cm wide, 30cm deep, 85cm high (19 1/2in wide, 11 1/2in deep, 33in high). (2)

£3,000 - 5,000 €3,400 - 5,600



434 A 19TH CENTURY GILTWOOD AND GESSO OVERMANTLE MIRROR
 Of rectangular form with pierced and carved scrolling frame, the mirror plate formerly of three divisions, (mirror plates lacking), 113cm wide, 9cm deep, 70cm high (44in wide, 3 1/2in deep, 27 1/2in high).
£1,000 - 1,500 €1,100 - 1,700



435 A SET OF FOUR LATE 19TH CENTURY ORMOLU WALL APPLIQUES
 Cast with twin branch sconces protruding from a central mask on a pierced mount with cornucopia and symbolic devices, (now electrified), 35cm wide, 23cm deep, 51cm high (13 1/2in wide, 9in deep, 20in high). (4)
£1,000 - 1,500 €1,100 - 1,700



436 A BLACK FOREST CARVED WOODEN DESK STAND
 In the form of a bear standing beside a water trough, with a single glass inkwell, and carved paper knife 22cm wide, 11cm deep, 21cm high (8 1/2in wide, 4in deep, 8in high)
£200 - 300 €230 - 340



437 A LATE 19TH/EARLY 20TH CENTURY VIENNESE GILT METAL AND ENAMEL CASKET
 All over decorated with classical scenes, with gilt metal swing handles, the interior with turquoise enamel and gilt stars, 8.5cm wide, 3.5cm deep, 3.5cm high (3in wide, 1in deep, 1in high)
£300 - 500 €340 - 560



438 A 19TH CENTURY ROSEWOOD AND INLAID LIBRARY CABINET
 The top with raised gallery above glazed cupboard doors enclosing shelves, flanked by pierced and inlaid cupboard door backed in silk, on a plinth, 239cm wide, 42cm deep, 114cm high (94in wide, 16 1/2in deep, 44 1/2in high).
£500 - 800 €560 - 900



439 A GEORGE III SATINWOOD, ROSEWOOD AND LATER POLYCHROME PAINTED SIDE CABINET
 Of serpentine form, the pair of doors enclosing one shelf, area lacking to the interior, and the decoration probably Edwardian, 92cm wide, 57cm deep, 88.5cm high (36in wide, 22in deep, 34 1/2in high).
£700 - 1,000 €790 - 1,100



440 A MID-20TH CENTURY GILT METAL AND MOULDED GLASS CHANDELIER
 With thirty light fittings, with scrolling arms and drops, 90cm in diameter, 136cm high (35in in diameter, 53 1/2in high).
 £800 - 1,200 €900 - 1,400



441 A LATE 19TH CENTURY GILTWOOD AND GESSO OVERMANTEL MIRROR
 The rectangular plate within a frame surmounted by a female mask and foliate scrolls, 170cm wide, 9cm deep, 153cm high (66 1/2in wide, 3 1/2in deep, 60in high).
 £1,000 - 1,500 €1,100 - 1,700



442 AN AESTHETIC MOVEMENT COPPER AND OVERLAID TRAY, BY GORHAM & CO.
 Stamped to the base 'Gorhamd Co. B65' of lobed form, 19.5cm wide, 15.5cm deep, 1.5cm high (7 1/2in wide, 6in deep, 0 1/2in high)
 £600 - 800 €680 - 900



443 A REGENCY PENWORK TEA CADDY
 With brass paw feet decorated with foliate designs and chinoiserie scene, the interior converted to a work box with removable tray, 30cm wide, 21cm deep, 18cm high (11 1/2in wide, 8in deep, 7in high)
 £150 - 250 €170 - 280



444 A LATE 19TH CENTURY FRENCH EMPIRE STYLE MAHOGANY AND GILT METAL MOUNTED SIDE CABINET
 The top with rounded ends above a single drawer and pair of cupboard doors raised on bun feet, 93cm wide, 44cm deep, 95cm high (36 1/2in wide, 17in deep, 37in high).
 £500 - 700 €560 - 790



445 A 19TH CENTURY WALNUT, ROSEWOOD AND PORCELAIN MOUNTED CREDENZA
 The shaped top above a pair of cupboard doors, flanked by a pair of bowfronted glazed doors enclosing shelves mounted with Wedgwood style plaques, raised on a plinth, 185cm wide, 45cm deep, 101cm high (72 1/2in wide, 17 1/2in deep, 39 1/2in high).
 £2,000 - 3,000 €2,300 - 3,400



446 A 20TH CENTURY OAK SIDEBOARD, BY MALCOLM PIPES

Carved with signature fox, the rectangular adzed top above an array of cupboard doors and drawers, raised on hexagonal feet, 203cm wide, 52cm deep, 107cm high (79 1/2in wide, 20in deep, 42in high).

£1,200 - 1,800 €1,400 - 2,000



447 A PAIR OF EARLY 20TH CENTURY GILTWOOD PIER TABLES

Each with scagliola tops, above a frieze supported by satyrs raised on a moulded plinth with mirrored back board, together with a pair of late 19th century mirrors, each with two glass plates, and flanked by a pair of columns, 92cm wide, 52cm deep, 96cm high (36in wide, 20in deep, 37 1/2in high). (4)

£3,000 - 5,000 €3,400 - 5,600



448 A CONTEMPORARY BRASS CLUB FENDER

With green leather upholstered feet and moulded brass frame, external dimensions 210cm wide, 91cm deep, 50cm high (82 1/2in wide, 35 1/2in deep, 19 1/2in high), internal dimensions 190cm wide, 83cm deep (74 1/2in wide, 32 1/2in deep).

£700 - 1,000 €790 - 1,100



449 AN ITALIAN BOARDED WALNUT 'SEDILE A POSSETTO', IN THE 16TH CENTURY TUSCAN MANNER
Possibly incorporating some period timbers, with seven-sided back, with moulded frame to outer face, a recessed central cupboard below the seat with deep base mouldings, 59.5cm wide, 51cm deep, 78.5cm high (23in wide, 20in deep, 30 1/2in high).
£500 - 800 €560 - 900



450 A 19TH CENTURY PINE POLYCHROME-PAINTED ARMOIRE, CENTRAL EUROPEAN, CIRCA 1840
With moulded cornice, the single door decorated with two shaped reserves of flower-filled vases, against a faux-grain ground, the canted front corners painted with spiral-turned columns, each side again with floral reserves, the interior fitted with three shelves, on bun feet, 113cm wide, 52cm deep, 174.5cm high (44in wide, 20in deep, 68 1/2in high).
£400 - 600 €450 - 680



451 A 19TH CENTURY BOARDED PINE AND POLYCHROME-PAINTED ARMOIRE, CENTRAL EUROPEAN, CIRCA 1830
The cavetto-moulded cornice decorated with stylized tulips, above a single door with a large central reserve decorated with a tulip plant filled vase against an indigo ground, flanked by paired reserves of abstract decoration, with scumbled sides, the interior with four shelves, on tapering block feet, 113.5cm wide, 50cm deep, 188cm high (44 1/2in wide, 19 1/2in deep, 74in high).
£400 - 600 €450 - 680



452 TWO LATE 19TH CENTURY OAK TWO PANEL BACKED ARM CHAIRS
Each with carved top rail, raised on square supports, one example 61cm wide, 63cm deep, 123cm high (24in wide, 24 1/2in deep, 48in high).
£200 - 300 €230 - 340

See Bonhams.com for further footnote on this lot



One of a pair shown

453 A PAIR OF 19TH CENTURY CARVED WHITE MARBLE RELIEF PLAQUES

Each carved with a depiction of Louis X of France and another, of oval form, in moulded oak rectangular oak frame, 34cm wide, 7cm deep, 45cm high (13in wide, 2 1/2in deep, 17 1/2in high)

£300 - 500 €340 - 560



454 A VICTORIAN COPPER JELLY MOULD, BY BENHAM & FROUD

* for full description see footnote, (13)

£500 - 800 €560 - 900

See Bonhams.com for further footnote on this lot



455 A GEORGE III OAK HIGH DRESSER, NORTH WEST, CIRCA 1770

With cavetto and dentil-moulded cornice, above fretted frieze of interlaced circles, the shelves flanked by fluted pilasters, the base with three graduated drawers, flanked by two cupboard doors, panelled sides, on ogee bracket feet, 175cm wide, 53cm deep, 208cm high (68 1/2in wide, 20 1/2in deep, 81 1/2in high).

£1,200 - 1,800 €1,400 - 2,000



456 A GEORGE II CROSSBANDED WALNUT BUREAU

The fall front enclosing an array of pigeon holes and drawers, above two short and two long drawers raised on bracket feet, 73cm wide, 44cm deep, 101cm high (28 1/2in wide, 17in deep, 39 1/2in high).

£800 - 1,200 €900 - 1,400



457 AN EARLY 19TH CENTURY SYCAMORE 'SUSSEX' SPICE TOWER, CIRCA 1820

* Of five threaded tiers, and with one additional and probably associated tier, with printed paper banners with foliate ends; one tier for 'All Spice', two for 'Ginger', one for 'Cloves', another for 'Cinnamon' and the last for 'Nutmeg', all six tiers 31cm high
£200 - 300 €230 - 340



458 A CHARLES II BOARDED OAK BOX, WEST COUNTRY, CIRCA 1660

The lid with moulded front edge and chip-carved ends, the front board carved with a pair of foliated 'S' scrolls, the baseboard with projecting chamfered edge, 58.5cm wide, 37cm deep, 20cm high (23in wide, 14 1/2in deep, 7 1/2in high).
£200 - 300 €230 - 340



459 AN 18TH CENTURY DUTCH OAK SHRANK

The projecting moulded cornice above a pair of heavily carved cupboard doors above a pair of drawers raised on squat bun feet, 156cm wide, 68cm deep, 211cm high (61in wide, 26 1/2in deep, 83in high).
£700 - 1,000 €790 - 1,100



460 A 19TH CENTURY FLEMISH MAHOGANY BOMBE ARMOIRE

The upper section with moulded arched cornice the central crest carved with flaming torches and joined hands 'Band Der Lieede', above a pair of panelled doors with carved ribbon tied motif, flanked by quarter columns with acanthus moulded capitals, the interior fitted with shelves and drawers, on a bombe shaped base, fitted with three graduated drawers on massive hairy paw feet, 190cm wide, 75cm deep, 339cm high (74 1/2in wide, 29 1/2in deep, 133in high).
£1,200 - 1,800 €1,400 - 2,000



461 A LATE 19TH CENTURY BRASS SKELTON TIMEPIECE

Engraved Charles Thorneioe, Lichfield Pro George Corral, Mansfield
The 4in. dial with Roman cartouche numerals single train chain drive fusée movement, contained under a glass dome, with ebonised base, 26cm wide, 15cm deep, 38cm high, (10in wide, 5 1/2in deep, 14 1/2in high)
£400 - 600 €450 - 680



462 A 17TH CENTURY AND LATER BRASS LANTERN CLOCK

The dial engraved Jn Watts, Stamford
The 6in. silvered dial with Roman numerals, the twin chain drive fuseé movement striking a bell, 15.5cm wide, 16cm deep, 40cm high, (6in wide, 6in deep, 15 1/2in high)
£600 - 800 €680 - 900



463 A LATE 19TH/EARLY 20TH CENTURY EGYPTIAN REVIVAL CLOCK GARNITURE

The movement stamped Samuel Marti
The 4in. circular enamel dial with Roman numerals the twin train movement with mercury compensated pendulum striking a gong, contained with a portico case surmounted by a sphinx together with a pair of vases ensuite, the clock 26cm wide, 15cm deep, 57cm high, (10in wide, 5 1/2 in deep, 22in high) (3)
£700 - 1,000 €790 - 1,100



464 A 19TH CENTURY SEVRES STYLE PINK PORCELAIN AND ORMOLU CLOCK GARNITURE

The 3in. dial with Roman numerals, the twin train movement striking a bell, contained with a case mounted with porcelain panels decorated with foliage and putti, together with a pair of porcelain mounted cassoulets decorated ensuite, The clock 24cm wide, 14cm deep, 37cm high, (9in wide, 5 1/2in deep, 14 1/2in high), the cassoulets, 14cm diameter, 28cm high, (5 1/2in diameter, 11in high) (3)
£800 - 1,200 €900 - 1,400



465 A CONTEMPORARY 'NAVIGATOR' BRASS AND WALNUT MOUNTED SKELTON CLOCK MANTEL CLOCK

Engraved Comitti England and bearing trade label for Asprey
With 4in., silvered dial with Roman numeral, and additional seconds arch, single train movement with wire fuseé and grass hopper type escapement, contained in glazed case with brass feet, 33cm wide, 25cm deep, 46cm high, (12 1/2in wide, 9 1/2in deep, 18in high)
£800 - 1,200 €900 - 1,400



466 A LATE 19TH GILT METAL PORTICO CLOCK

The dial inscribed 'Gabriel le Roy, a Paris'
The 5in. dial with Roman numerals, the twin train movement striking a bell mounted in a case with raised on squat bun feet, 32cm wide, 20cm deep, 56cm high, (12 1/2in wide, 7 1/2in deep, 22in high)
£2,000 - 3,000 €2,300 - 3,400



467 A LATE 19TH EARLY 20TH CENTURY ROSEWOOD AND MARQUETRY INLAID
Y MUSIC BOX

Playing ten airs, the 19cm cylinder contained in a rectangular case, 42cm wide, 19.5cm deep, 13cm high (16 1/2in wide, 7 1/2in deep, 5in high)

£400 - 600 €450 - 680



468 A LATE 19TH/EARLY 20TH CENTURY OAK CASED REPEATING BRACKET CLOCK

The movement stamped 'W. H. For Winterhalder & Hofmeyer'

The 6in. gentle arched dial with silvered chapter ring and Roman and Arabic numerals, subsidiary advance/retard dial and chime/silent dial, the triple train movement striking Westminster chimes on an array of gongs, contained in an architectural case, together with an oak bracket, the clock 31cm wide, 23cm deep, 51cm high, (12in wide, 9in deep, 20in high)

£800 - 1,200 €900 - 1,400



469 A LATE 19TH CENTURY BOULLE MATEL CLOCK

The dial inscribed J. Howell & Co., Paris

The 4 1/2in. dial with cartouche enamel Roman numerals, the twin train movement striking a gong, stamped 'J. Howell & Co., Paris, 9171 722', the case with gilt metal mounts, 20.5cm wide, 12cm deep, 42cm high, (8in wide, 4 1/2in deep, 16 1/2in high)

£400 - 600 €450 - 680



470 A 19TH CENTURY STYLE INLAID MAHOGANY AND GILT METAL MOUNTED
MANTEL CLOCK, MID 20TH CENTURY

The movement stamped FHS Germany

The 6in. dial with white cartouche Roman numeral, the twin train movement striking on two bells on the hour and half hour, contained within a gilt metal mounted case with bun feet, 32cm high, 14cm deep, 65cm high, (12 1/2in wide, 5 1/2in deep, 25 1/2in high)

£500 - 700 €560 - 790



471 AN EARLY 20TH CENTURY MAHOGANY CASED BAROGRAPH

The dial inscribed Negretti & Zambra, London

With eight tier bellows contained within a glazed case with bevelled plates, 37cm wide, 22cm deep, 22cm high, (14 1/2 in wide, 8 1/2 deep, 8 1/2in high)

£200 - 300 €230 - 340



472 A LATE 19TH/EARLY 20TH CENTURY MAHOGANY CASED OVERSIZED
BAROGRAPH

With eight tier bellows, lacquered brass, contained with a mahogany case with bevelled glass plates raised on a moulded plinth with single drawer, 47cm wide, 30cm high, 30cm deep, (18 1/2in wide, 11 1/2in deep, 11 1/2in high)

£500 - 700 €560 - 790



473 A 14K GOLD HALF HUNTER KEYLESS POCKET WATCH WITH ALBERT
unsigned

The white dial with Roman numerals and subsidiary seconds dial, spade hands, lever escapement, together with graduated 9ct gold double Albert 4.8cm diameter (2)

£500 - 700 €560 - 790



474 A 9CT GOLD POCKET WATCH AND CHAIN

The circular white dial with Roman numerals and seconds dial, blue steeled hands, case stamped '375', British hallmarks and maker's mark 'A.L.D.', dial diameter approximately 45mm, case numbered '641476'; and a fob watch chain with polished bloodstone charm, both stamped for 9 carat gold, length approximately 36cm; pocket watch weighing approximately 85 grams, chain weighing approximately 36 grams (3)

£500 - 700 €560 - 790



475 AN EARLY 20TH CENTURY OAK LONGCASE CLOCK

The 10in. brass dial with silvered chapter ring with Roman and Arabic numerals, the triple-train spring driven movement striking Westminster chimes on an array of gongs contained within a hood with barley twist columns above a shaped feather banded door raised on a box base on a moulded plinth, 46cm wide, 31cm deep, 204cm high (18in wide, 12in deep, 80in high)

£700 - 900 €790 - 1,000



476 A 19TH CENTURY OAK LONGCASE CLOCK

Inscribed 'W. Yardley, Ware'

The 12in. parched white painted dial with subsidiary seconds dial and date aperture, twin train movement striking a bell, contained within a hood with arched moulded cornice and reeded capitals, above a trunk with shaped door, on a box base with bracket feet, 46cm wide, 23cm deep, 208cm high, (18in wide, 9in deep, 81 1/2in high)

£300 - 500 €340 - 560



477 A MODERN RUSSIAN 56 HOUR MARINE CHRONOMETER
 XPOHOMETP MOPCKON TV 25-07 1533-84
 The 4in. dial with Arabic numerals, single chain driven movement, the double case with brass gimbal and carrying handles, serial no. 18838 (with winder) 19cm wide, 19cm deep, 19.5cm high, (7in wide, 7in deep, 7 1/2in high)
£400 - 600 €450 - 680



478 A 9CT GOLD HUNTER POCKET WATCH BIRMINGHAM 1920
 The white enamel dial with Roman numerals and subsidiary seconds dial, the seven jewel movement stamped 'Warranted English, with lever escapement, 4.9mm diameter
£400 - 600 €450 - 680



479 A GEORGE III MAHOGANY STICK BAROMETER
 Inscribed Collins Fecit, Paisley
 With visible tube and adjustable Vernier and alcohol thermometer, painted dial with swan neck pediment, above a rectangular trunk and cistern 15cm wide, 6cm deep, 99cm high, (5 1/2in wide, 2 in deep, 38 1/2in high)
£200 - 400 €230 - 450



480 A 17TH CENTURY AND LATER WALNUT AND MARQUETRY INLAID LONGCASE CLOCK
 Inscribed Dam. Le Count, London
 The square 11in. dial with silvered chapter ring, subsidiary seconds and date aperture the twin train movement striking a bell contained a marquetry floral inlaid case raised on bun feet, 43cm wide, 23cm deep, 209cm high (16 1/2in wide, 9in deep, 82in high)
£800 - 1,000 €900 - 1,100

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AUCTIONEERS SINCE 1793



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Edinburgh | 21 March 2019

CLOSING DATE FOR ENTRIES

16 February 2019

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HEXAGONAL-SECTION VASES

BY THE TOHAKUEN WORKSHOP

£1,500 - 2,000 *

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**WILLIAM HENRY MARGETSON
RI, ROI (BRITISH, 1861-1940)**
The coral necklace
oil on canvas
£2,000 - 3,000 *

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

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2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

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4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyers Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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20th Century British Art

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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: HOME & interiors		Sale date: Wednesday 16 January 2019													
Sale no. 25318		Sale venue: Edinburgh													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

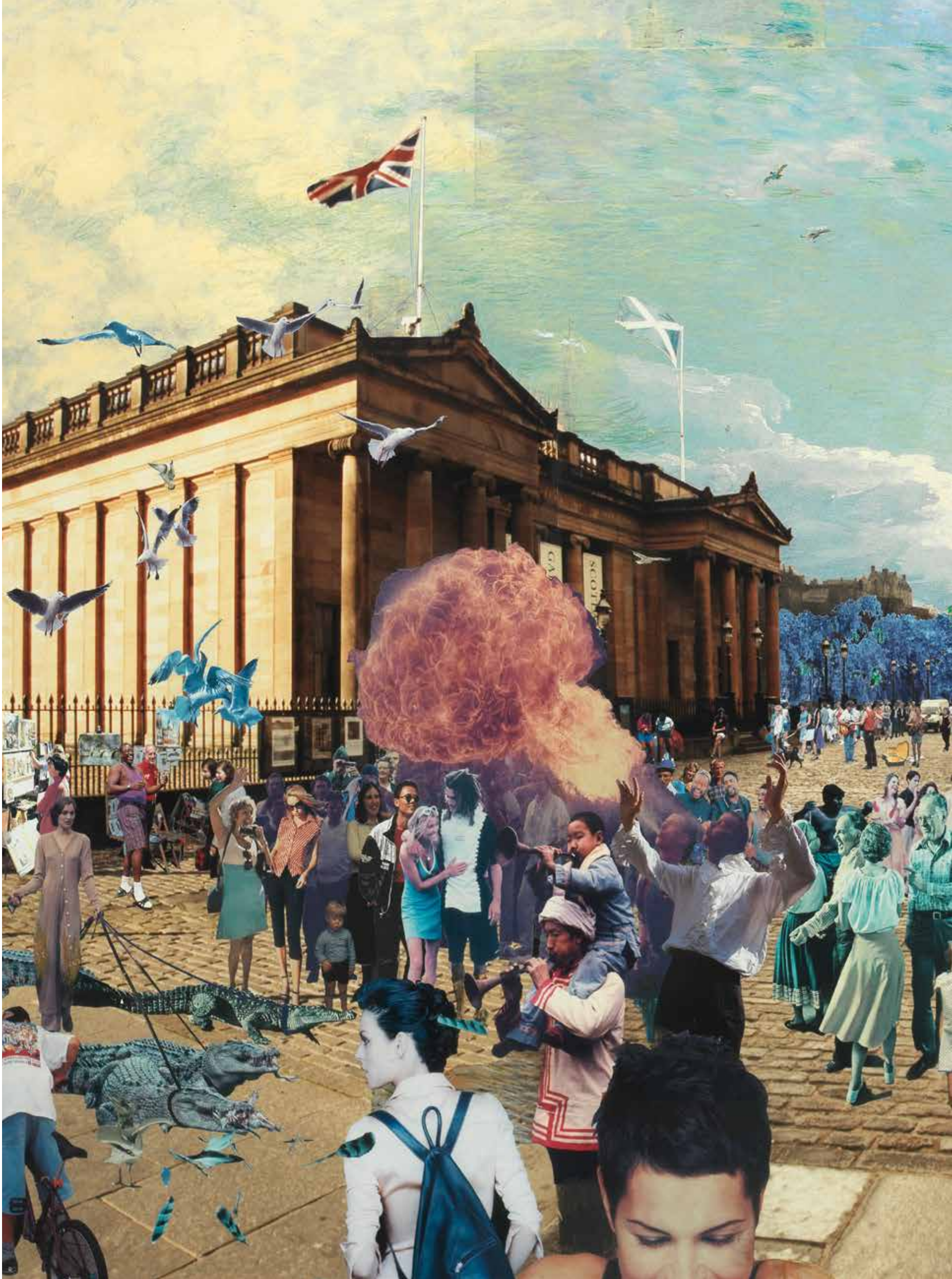
* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

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